NOV 14 2000
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This weekend's weather:
Saturday: Mostly Cloudy
Sunday: Mostly Cloudy

On Campus:
Men's Hoops vs. McMaster
Saturday, 3 pm

The Spectator

Hamilton College
Clinton, New York
November 10, 2000

Volume XXXXI
Number 10
Covering Hamilton since 1899

"And I'll tell it and think it and speak it and breathe it,
And reflect it from the mountain
so all souls can see it...."
-Bob Dylan

Bush-Gore race still too close to call; Hamilton student in the middle of Florida election circus

by W.J. Gormley'01
EDITOR-AT-LARGE

Sixteen hundred votes to choose a president.

In the closest election in United States history, Texas Governor George W. Bush and Vice-President Al Gore are virtually deadlocked in Florida, separated by less than two thousand votes with 100% of the precincts reporting in.

Under Florida law, a mandatory recount was underway beginning Wednesday and lasting until after press time.

Regardless of the outcome of the recount this election is far from over with overseas absentee ballots still to be counted and individual voters bringing suit against the Florida Elections Commission for confusing ballots in Palm Beach County. There is also protest over inadequate staffing of polling places in Broward County.

As of press time, Al Gore had won the popular vote by some two hundred thousand votes across the country and had the lead with 260 electoral votes to George W. Bush's 246. Both Oregon and Florida were still too close to call, but with 25 votes up for grabs all eyes are on the Sunshine State.

Each candidate needs 270 votes to win this election so until all the votes are tallied it's a tossup.

Right in the middle of the confusion is Hamilton student Jeff Williams'02 of Oswego, N.Y.

Williams, 20, has worked for the Gore campaign since May and took off this semester to assume a position as Deputy Regional Director for Broward County for the Florida Coordinated Campaign, an arm of the Florida Democratic Party.

Williams has been active in local politics since high school, but jumped at the opportunity to participate in his first national campaign.

Williams took time out of his hectic schedule to grant *The Spectator* an interview. He was in the middle of negotiating to reclaim space in the local Plumbers Union Hall for the Gore Campaign.

The Spectator: *Describe the mood down in Gore headquarters?*

Jeff Williams: Things have been kind of confused but they are coming together right now.

Everybody's exhausted but everybody's pulling together, for it looks like we may be down here a little while longer. Right now all eyes are on the recount and we are within 400 votes, so we're hoping we can win straight on the recount, but its hard to say.

Spec: *Tell me what has happened over the past 72 hours?*

JW: We started out Election Day and for me there was a lot of nervous energy because it was the first campaign that I have been on the organizing end of on an Election Day.

Over the course of the day, I did every kind of political activity from organizing where we were going to have poll runners, to delivering lunches, to waving signs on the street, to distributing poll cards to voters. I put at least 300 minutes onto my cell phone bill.

I was in the shower preparing to go into headquarters when my landlord came pounding on the bathroom door shouting that we had just won Florida. My boss came in and we gave each other huge high fives. The elation continued until I was on my way to what we thought was the victory party.

On the way there, I heard them (the television networks) move Florida back into the 'too close to call column.' We got a call

PHOTO COURTESY OF NEWSMAKERS
Bipartisan voulenteers worked yesterday to count votes in Florida.

Please see Gore, page 3

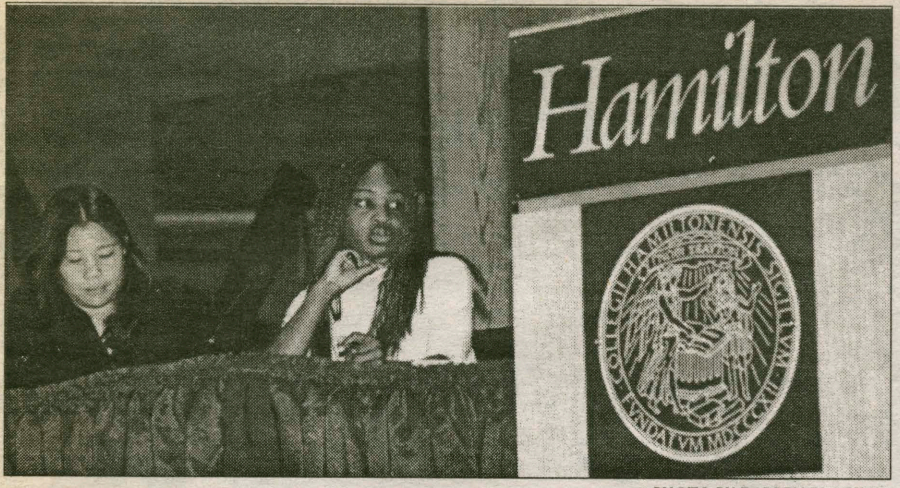

PHOTO BY DARREN BLOCK '01
Phong Nguyen '01 and Veronica Allen '01, coordinators of last Saturday's Adler Coference, which focused on many issues, including communication on campus.

Vandalism increases and students paying the price

by Christopher LaRosa '03
LAYOUT EDITOR

In response to a recent increase in campus vandalism, President Eugene Tobin issued an all campus email condemning recent criminal acts on campus and asking members of the community to take action against such acts by reporting them to college officials.

Campus Safety filed over twelve incidents of criminal activity last weekend alone. These crimes were primarily theft and vandalism.

Many of the on-campus thefts were consumer electronics stolen from student dorm rooms. Director of Campus Safety Patricia Ingalls cited students' non-adherence to "a shared sense of responsibility for personal safety and the rest of personal property" as a partial cause of many on-campus thefts.

Ingalls explained that unlocked doors, propped doors, unlocked windows and leaving windows open contribute to campus theft.

Of such practices Ingalls says, "Now that's not taking precautions."

Tobin also stressed common-sense practices which community members should practice, "We are a small, residential college in a beautiful setting, but students should never take anything for granted. Windows and doors should be closed and locked and keys should never be left lying around."

The scope of last weekend's crimes was not limited to acts of theft. The Dwight Lounge located on the second floor of the Bristol Campus Center had its painting collection assaulted with eggs between the hours of 9 p.m. Friday night and 6:30 a.m. Saturday morning.

Bristol building monitors reported that the room was okay and locked at 9 p.m. and remained locked at hourly checkups throughout the night. The vandals' act was premeditated as they used either a key to open the door or a ladder to gain access though an open window on the rear side of the building. The main entrance door to Beinecke was also damaged.

Residence hall destruction continued to be a problem this weekend. Ingalls reports the newly renovated Eells House has been the prime location for damage to campus housing this semester.

Ingalls explained that regular damage to Eells, including the smashing of holes in walls and the breaking of windows, became so frequent that she scheduled a meeting with Eells residents to discuss the matter.

"When the meetings date was delayed one week so more people could attend, there was already more damage to the building than there was before the meeting."

While much of the cost will be absorbed by the college community collectively, some damage will leave students paying out of their own insurance or pockets.

Jennifer Kunz's '01 car sustained an estimated $1,500 - $2,000 worth of damage over the weekend.

Kunz says of the cost, "To some people it may not seem like a lot of money, but when students have to reach into their own pockets

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Ned Marcalus reviews *Radiohead's* long awaited album, *Kid A*. **Page 12**

Science Spotlight
The science section spotlights Professor of Chemistry Robin Kinnel. **Page 17**

Preparing for NCAA's
Hamilton's men's soccer team prepares to take on Plattsburgh. **Page 20**

Emerson Gallery
The features section looks at the new exhibition at Hamilton's art gallery. **Page 15**

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Tobin issues strong statement on rising campus damage

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it is a big dip."

In his email, Tobin expressed concerns regarding community vandalism to "the overwhelming majority of community members who care deeply about our College, who are offended, angered, and embarrassed by such behavior, and who intend to do something about it."

Tobin's memorandum elucidated the financial and intangible cost the community suffers from vandalism, "The cost to repair the damage for this weekend's incidents will exceed several thousand dollars. In one way or another, we all pay for the actions of a few, not only monetarily, but also in the lack of respect these individuals have for our campus, our community, and our home."

Andrew Martin '03, who has been the victim of multiple acts of theft and vandalism in the past year, again suffered losses over the weekend in the form of a vandalized bicycle.

Martin echoed Tobin's concerns, "The loss of over $3,000 in personal property is less upsetting than knowing that the vandals walk amongst us everyday with a complete lack of respect for our community."

Tobin believes that a growing cohesion in our community, the result of hard work by students, faculty, staff and administrators over the past several weeks, is being undermined by the recent acts of vandalism: "Vandalism, property damage, and personal abuse of any kind are insidious attacks on the whole community."

Student reaction to campus vandalism is mixed ranging from outright disgust and outrage to passive acceptance. While most students agree that vandalism is detrimental to the community, varying ideas regarding what actually causes campus vandalism exist.

Some students believe that vandalism is a manifestation of student dissatisfaction. In his email, Tobin highlighted many new forums which have emerged in recent weeks and the constructive dialogue between members of the community which has developed.

"There are many more legitimate ways to demonstrate a desire for change," said Tobin, pointing to town hall meetings, special forums and meetings of the Student Assembly. "Property destruction and vandalism are illegal acts; they are not a form of social protest and anyone engaged in such acts will be prosecuted."

Students agree.

Lisa Widowski '01 comments that student vandalism is motivated by dissatisfaction, "People here want to be treated like adults. When adults are unhappy they have more effective means to go about changing things."

Of the vandalism, Christopher Fogelstrom '03 says, "What are they trying to prove? I say grow up."

Still a seeming majority of students feel dissatisfaction is not a leading cause for vandalism. Many students maintain that peer-pressure and alcohol are behind the recent vandalism.

"I think that it's a rush for students and they know that if they don't get caught the whole campus is going to pay for it, not them," said Peter Smithson '03.

Manal Ataya '01 points out that many students do not fully see the illegitimacy of vandalism, "The problem is certain people's disassociation with the actual act, they don't understand it's a crime."

Many students feel that vandalism is almost exclusively a result of student drunkenness.

"Campus damage is definitely a product of drunken excursions," explains Jason Wellen '03.

Martin expressed his reaction to vandalism in an unpublished letter to the Daily Bull weekly forum, "It makes absolutely no sense to me why anyone would possibly want to get so drunk as to become abusive against others and their property; our quality of life will improve only if we can teach these few how detrimental their actions have been on the spirit of this community."

While everyone sees the results of campus vandalism and witnesses the quick turnaround with which the damage is addressed, only a few members of Hamilton's community play a role in the mending process responsible for the upkeep of Hamilton's beautiful appearance.

"The men and women of our operations and maintenance department give their heart and soul to the College. Following instances of vandalism and property destruction, they are among the first ones on the scene. They repair our buildings, and sometimes our psyches, and return our campus to its pristine beauty. Their lives and their labors are being made a mockery of (by these vandals)" says Tobin of the Physical Plant staff.

With vandalism on the rise, community members are looking for a viable solution.

While increasing Campus Safety's presence on campus might result in an overall decrease in vandalism, Tobin believes that this is a short-term solution. "The longer term goal is that all community members must become more vigilant and willing to step forward (when we witness vandalism)."

In terms of reaction to acts of vandalism, Tobin advocates strict enforcement of college policies and local laws. "There should be zero tolerance for all forms of anti-social behavior. The college fully intends to enforce its policies through use of the J-Board, and, when necessary, involving local authorities to prosecute individuals who vandalize property. "This is our campus," he said, "and it's time to take it back from the handful of individuals who apparently have no respect for personal dignity, common decency or private property."

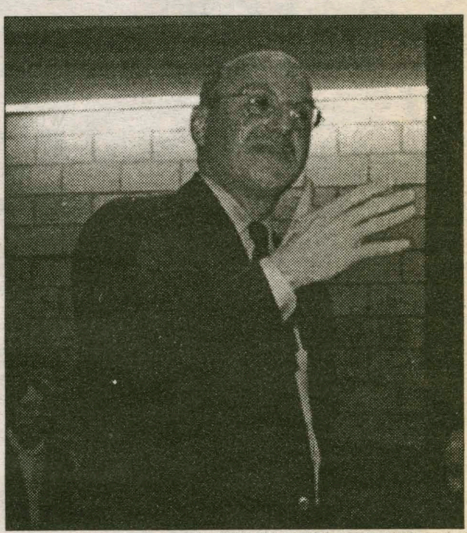

PHOTO BY LINDSAY GRIFFITHS '02

In a recent memorandum, college President Gene Tobin spoke out against the vandalism that ravaged our campus last weekend and outlined a plan to prevent further crimes.

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Gore staffer on Decision 2000

from Gore, page 1

from the state party that they needed us at the place where they were counting the ballots. I was in the counting place watching the margin get wider and wider until 2:30 a.m. when NBC gave Florida to Bush and called him the next president.

That felt like a kick in the teeth. We went out and were ready to say the hell with it until we got another call form the Florida State Democratic Party that they needed us back to get the rest of the results.

As I was walking in to check the results, I heard that Gore was only down in Florida by 591 votes. My boss came in afterward and we wondered whether to get our hopes up again. It remained tight until I went home at 5:30 a.m. with absolutely no idea of what we were going to do the next day.

Since then we've been working on the results, but I would rather not comment on our exact activities. But we have certainly been busy down here.

Spec: *What is you role in Broward County?*

JW: For the first two months there was only me and my boss and we did everything down here. We set up volunteer phone banks. We worked to mobilize volunteers. We set up media events to deliver the campaign message and we worked advance whenever one of the candidates or his surrogate was visiting.

For the last month we got some more staff and as we were setting up our Election Day effort I was responsible for the northern portion of the county with almost two hundred thousand registered voters.

Spec: *What are the issues currently facing the Gore campaign in Florida?*

JW: Right now we have a lot of complaints flooding into the office of people who feel they were wrongly denied access to voting. There are also a lot of people in Palm Beach county who were confused and feel that they may have voted for Pat Buchanan due to an error on the ballot. Those issues are on top of the state law mandated recount that is ongoing.

Spec: *What has been your most memorable experience in the campaign?*

JW: Outside of Election Night my most memorable experience has been when I was dragged by the police out of a Bush event in Knoxville, TN, where we were staging a counter visibility demonstration. It was my first and only appearance on the AP wire. I was not arrested just forcibly removed and threatened with arrest multiple times.

Spec: *What was the hardest time during the campaign?*

JW: Unquestionably, when NBC called the election for Bush early Wednesday morning and they put the little graphic on the screen declaring him the 45th president.

Spec: *Before the election, did you believe that Gore was going to take Florida?*

JW: When I started the campaign in May, I don't think anyone thought we had a chance in Florida but when I moved down here after the convention I figured we had a chance as long as we did a good job down here.

Spec: *What are Gore's chances realistically?*

JW: I think it basically will come down to whether he decides to challenge the voting irregularities in Florida. If he does it's all up in the air and it depends how the courts read the law and read what happened.

Spec: *What's the one lesson you take away from your experience?*

JW: The biggest lesson that I have learned from this is also a cliché. It's that one individual can make a difference. It looks like it's going to come down to a number of votes in the hundreds and it leads one to wonder "What if every volunteer had contacted two more voters?" Maybe we could have pulled it off easily. It brings home the point that, as lame as it sounds, one thing that seemed insignificant can change the fate of the world.

Spec: *What is it like having the attention of the national media on you portion of the campaign?*

JW : It does kind of make you long to be in Kansas where you can work from 9-5, but it does make you put in those extra hours and the extra time knowing that the results of what you are doing will end up 45 minutes later on CNN.

Spec: *How can students on campus get involved in national campaigns?*

JW: The biggest thing people on campus can do and need to do is pay attention to what's going on. All I can say is be informed and pay attention to those things that are going to affect there lives for years to come.

Spec: *Have you met Tim Russert?*

JW: No, but I was elbowed by Bob Novack from *Crossfire* and *Capitol Gang*. I met "The Rock" too.

Spec: *Have you met Vice President Gore?*

JW: Yes. On two occasions, when he was in Nashville at the beginning of the campaign.

Spec: *Last question: Are Gore's daughters really that hot?*

JW: I think the middle daughter is the hottest and she writes for *Futerama*, which is a big plus.

Poet Doty Speaks in Chapel

by Jenny Russell '02
NEWS WRITER

The Hamilton Community had the opportunity to hear Marc Doty speak at the Chapel on Thursday, Nov.2. Doty, a prose and poetry writer, has received various awards for his five books of poetry.

Doty began writing poetry at the age of sixteen and for the last six years he has been writing fictional prose.

From the start of his lecture the audience was engrossed with Doty. He began his reading stating that he would switch back and forth between his poetry and his prose.

His first reading was a poem entitled "My Tattoo". In this poem he explained his desire for a tattoo and how he fled the parlor but ended up coming back to get a "blue sun." Doty went on to read other poems, such as "Shelter", "At the Gym", "Brilliance" and "Golden Retrievals".

His poems focused on the epidemic of AIDS which took the life of his partner of twelve years. Each of these poems moved the audience.

Doty ended his reading with passages from *Firebird*. The first passage was about first grade in which his education focused around learning to read. The third passage was about his junior high school years and how lost he felt.

He was at the age where he wanted to get away from his family, but he had no where to turn because no one understood him for being gay.

In the closing remarks of the lecture Mike D'Alessandro '02 questioned how Doty preferred to be categorized.

Doty answered that he did not fit into either category, just a writer or a gay writer. He felt that by being categorized limited his readers. He has found that many people can relate his experiences to their own.

If he was only writing for gay readers many other people would miss out on sharing the experiences of his life where he experiences the same emotions that heterosexuals do. He has been given the ability to write language, which expresses emotions that many people can relate to.

At the conclusion of his reading he took his leave to a standing ovation .

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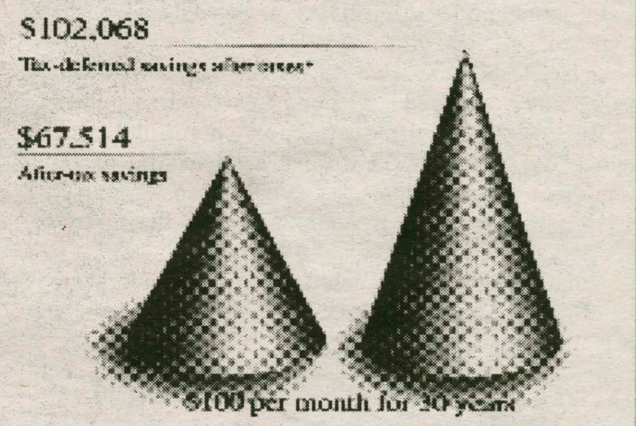

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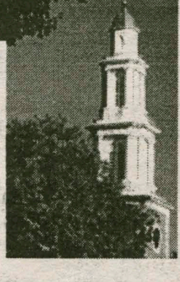
IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Christopher LaRosa '03

Va. Christian Bonds OK'd

RICHMOND, Va. (AP) — Virginia's Supreme Court ruled Friday that the state can issue construction bonds for the Christian university founded by religious broadcaster Pat Robertson without violating the separation of church and state.

In a 5-2 ruling, the court said the bond issue on behalf of Regent University is legal because no public money would be spent and the state's credit would not be at stake.

"Because the bond proceeds are the funds of private investors, the bond proceeds are not governmental aid received by the institution," Justice Donald W. Lemons wrote. "No taxpayer dollars are transferred directly or indirectly to a participating institution."

The court did rule, however, that Regent's School of Divinity may not use buildings financed by the bonds. The court said the Virginia Constitution bars the state from helping to provide religious training.

Barry Lynn, executive director of Americans United for Separation of Church and State, had filed a lawsuit challenging the $55 million bond issue.

"This is a miserable decision — a serious blow to church-state separation," Lynn said. "It guarantees the state can help Pat Robertson pass the collection plate in the state of Virginia."

The high court reversed a 1999 ruling by a lower-court judge who said that Regent is "pervasively sectarian" and therefore ineligible for the bond program.

The Supreme Court agreed that Regent is pervasively sectarian, but said that did not bar its participation in the program.

Justice Lawrence L. Koontz Jr. wrote in a dissent that Regent should be excluded from the bond program because religious training is central to its mission.

Coaching career leads Osborne to political success in Neb. congressional race

(U-WIRE) LINCOLN, Neb. — Tom Osborne, the Republican congressman-elect in the 3rd Congressional District, accepted his seat Tuesday in the stoic fashion that has characterized his campaign, not to mention his successful coaching career.

Osborne said he was relieved to see the election totals in his column, and was satisfied with the contest.

"It's been a good race," he said.

As of midnight, with 59 percent of the precincts reporting, Osborne received 82 percent of the votes, leaving Rollie Reynolds with 16 percent.

Traveling across the district several times during the past week has been particularly tiresome, Osborne said. But he said that it was nice to travel without political action committee money footing the bill.

Osborne's policy to reject PAC money did not hinder his campaign, he said.

In fact, Osborne said his lack of PAC money has left him feeling "unencumbered" as he prepares to enter Congress.

Even though he will move to the nation's capitol without political baggage, Osborne was not overly confident about his ability to do a good job as a congressman.

He said that he will try to do his best to live up to the expectations Nebraskans have for him.

What Osborne said he could promise was an organization of positive people dedicated to making good decisions for Nebraskans.

Osborne celebrated his victory with his campaign personnel at the Hastings City Auditorium. In Lincoln, Lt. Gov. Dave Maurstad was more enthusiastic about Osborne's win.

"This victory shows who was right on the issues," Maurstad said.

Chuck Sigerson, chairman of the Nebraska Republican Party, echoed Maurstad's excitement. Nebraska will send three good Republicans to Congress this year, Sigerson said.

Sigerson was referring to victories for Republican incumbents, Doug Bereuter in the 1st District and Lee Terry in the 2nd District, along with Osborne. In all three races, the Republican candidates won handily.

Osborne in particular has been a strong front-runner since the campaign began.

He has dominated Reynolds for months with opinion polls' showing his approval ratings topping out near 80 percent.

Osborne said his strong showing had to do with his name recognition from being the Nebraska football coach.

WORLD NEWS

Compiled By Christopher LaRosa '03

French Mayor Said Discriminator

AIX-EN-PROVENCE, France (AP) — A court convicted the mayor of the town of Vitrolles and her top aide of racial discrimination on Wednesday for instituting a "birth bonus" restricted to French and European families.

The court handed out three-month suspended sentences and fines and barred the two from running for public office for two years.

Catherine Megret, wife of far-right leader Bruno Megret, and her aide, Hubert Fayard, said they would appeal.

Bruno Megret called the verdict "scandalous," comparing the proceedings to "the trials of Moscow." He said his wife's appeal means the verdict would not stop her from running in 2001 municipal elections.

Catherine Megret and Fayard were charged with "discrimination and inciting and provoking racial hatred" with the measure that rewarded French and European families in the southern town with $715 for each birth. Non-European immigrant families were barred from receiving the "birth bonus."

The defendants were fined $14,300. Additionally, Megret must pay $7,150 in damages to the National Union of Family Associations and a symbolic one franc — about 15 cents — each to the Human Rights League and SOS-Racism, an anti-racism group.

British Police Foil Diamond Heist

LONDON (AP) — Crashing into the Millennium Dome on a bulldozer and throwing smoke bombs, thieves expected to snatch $500 million worth of diamonds and zoom away in a boat waiting on the Thames.

AP

Actress Sophie Marceau holds the largest internally and externally flawless, top-color, pear-shaped diamond in the world.

It would have been the world's largest robbery, but the diamonds were already gone from the tented exhibition arena and Scotland Yard was waiting Tuesday morning. Officers disguised as cleaners overpowered the robbers, and a dozen men were arrested without a shot fired.

Tipped off by police, dome officials replaced the gems with crystal fakes — including the spectacular 203-carat De Beers Millennium Star. The pear-shaped diamond is arguably the most perfect large diamond in the world and third-largest ever discovered, said Kate Evan-Jones, a spokeswoman for the South African company.

"If this had been carried out in accordance with their wishes, this would have been the largest robbery in the world," said Detective Supt. Jon Shatford, who led the operation involving more than 100 officers. "It was an extremely audacious operation."

EU Offers Turkey New Partnership

BRUSSELS, Belgium (AP) — A key European Union official said Turkey has failed to meet the criteria for joining the organization, but offered the Mediterranean nation help in carrying out reforms.

"We made it clear in the last report that it did not satisfy the political criteria laid down ... Our view has not changed," Guenter Verheugen, who oversees EU expansion, said Wednesday.

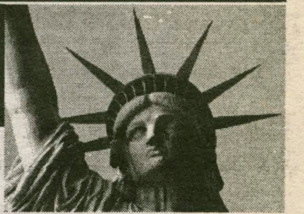
In a carrot-and-stick approach, the EU's executive office plans to offer Turkey financial help to implement reforms designed to bring Turkey's political system in line with EU standards.

"We are still concerned about the inadequate respect for human rights and the rights of minorities," Verheugen told EU members.

Verheugen said that Turkey was making progress in moving toward changing its stance on human rights, but urged Turkish authorities to abolish the death penalty and to guarantee freedom of religion and movement, while offering ethnic minorities such as the Kurds, cultural rights.

The European Union Commission, the executive body of the 15-member EU, offered to give Turkey a roadmap of legislative and constitutional changes it should make to reach EU standards, as well as economic reforms.

NATIONAL NEWS



Compiled By Christopher LaRosa '03

Five Women Will Be Governors

(AP) - Ruth Ann Minner started working in the Delaware statehouse as a receptionist in the 1970s. Judy Martz entered Montana politics just four years ago after helping run a garbage business.

Now both lieutenant governors have been promoted to their states' highest office and have helped give the nation more women governors — five — than ever before.

AP

New Hampshire Gov. Jeanne Shaheen addresses supporters during a victory party in Manchester, N.H.,on Tuesday, Nov. 7. At left is her husband, Bill.

In all, three women were among the 11 gubernatorial victors in Tuesday's elections; the other was New Hampshire's Democratic incumbent, Jeanne Shaheen. They join two serving Republican governors, Christine Todd Whitman of New Jersey and Jane Hull of Arizona.

Two other women ran strong major-party campaigns, but lost in high-profile races.

North Dakota's Heidi Heitkamp, a Democrat diagnosed with breast cancer in September, lost to Republican banker John Hoeven. In Vermont, Democratic Gov. Howard Dean survived a challenge from Republican Ruth Dwyer, who opposed a Dean-backed bill that extended marriage-like rights to gay couples.

Teen Charged As Adult in Robbery

CULVER CITY, Calif. (AP) — A teen-ager who allegedly helped take some 15 people hostage during a botched robbery attempt at a Target store has been charged as an adult.

Charles Bass, 16, of Inglewood, pleaded innocent to four counts of robbery Tuesday. He faces up to eight years in prison if convicted and an additional 40 years if it is determined he was armed.

Bass was arrested Monday in this Los Angeles suburb along with Omar Samuels, 22, of Altadena, and Larson Bass, 20, of Inglewood. The older men were arrested for investigation of armed robbery

The Los Angeles County District Attorney's office said police were expected to bring those two cases to prosecutors Wednesday for filing of charges.

More than 60 employees, many of them stocking shelves for Christmas, were in the store when the three robbers stormed the building just before 5:30 a.m., police said.

Police arrested Samuels and Larson Bass as they allegedly tried to pass themselves off as freed hostages. Charles Bass fled the building and was found hiding in a creek bed nearby, police said.

Study: Love Lights Up Your Brain

NEW ORLEANS (AP) — When you're in love, your eyes light up, your face lights up — and, apparently, so do four tiny bits of your brain.

"It is the common denominator of romantic love," said Andreas Bartels, a doctoral student at University College London who presented his research Tuesday at the Society for Neuroscience.

He used functional MRI, a brain scan showing the brain over time instead of a still picture, to examine 17 students who said they were truly in love — and whose statements were backed up by psychological tests.

When the subjects were shown photographs of their sweethearts, different areas of the image lit up — indicating higher blood flow — than when they were shown photographs of friends. The friends were the same sex as the sweethearts, and were people the subjects had known about as long.

Anywhere from six to 20 parts of the brain showed increased activity, varying from person to person, but only a common denominator of four were found in all 11 women and six men, Bartels said.

In addition, he said, looking at pictures of their loved one reduced activity in three larger areas of the brain known to be active when people are upset or depressed.

The images are clear, but the emotions aren't, said Dr. Marcus Raichle of Washington University, who attended Bartels' presentation Tuesday. The brain scan images do show a common reaction, he said. "The question is, what is the state he is eliciting?"

Members of community review the past decade

by Ashley Lee '02
NEWS WRITER

It is difficult for many current students to envision what Hamilton was like ten years ago, let alone realize the changes that Hamilton has gone through since 1990. While some may claim to remember Hamilton prior to the infamous Residential Life Decision in 1995, no current students ever actually experienced it.

Over the past decade, Hamilton has undergone a number of incredible changes, and as we begin the 21st century, there are even greater plans for the future. President Tobin, in a recent all campus email, provided the community with electronic access to the recently compiled "Report on the Institutional Self Study of Hamilton College" or "The Report to Middle States".

The Report was prepared for the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. Every ten years Hamilton is required to go through the reaccredidation process. President Tobin explained that this report is the first step in this process.

The report is available online and members of the community have been encouraged to review it and propose changes. This report, in its final form, will be presented to the members of the Commission in February when they visit Hamilton.

In order to compose the report, Hamilton had to go through an extensive self-study. The purpose of a self-study is to "clarify the institution's mission and objectives, to assess realistically its success in attaining the mission and objectives, and to strengthen its educational effectiveness."

The report focuses on each aspect of Hamilton and it explains the changes that have been made over the past ten years. The report Hamilton chose to do is called a comprehensive-with-emphasis self-study. What this means is that there is a general focus on all aspects of the institution and also an emphasis on one area in particular detail.

The topics are: Admissions and Financial Aid, Athletics, Communications and Development, Curriculum, Academic Programs and Assessment, Faculty and Governance, Financial Condition, Library and Information Technology Services, Planning, and Student Life. Hamilton will also be exploring Burke Library with particular detail.

The committee that helped to compile the information for the report was comprised of 75 members. Barbara Gold, Associate Dean of Faculty and Professor of Classics, headed the committee, and John O'Neill, Leavenworth Professor of English, edited the report. The rest of the committee was composed of students, faculty, staff, and administrators.

The report, which is 171 pages long, explores in depth the strengths and weaknesses of each of these divisions. The members of the commission are presented with the report in its final form and they review Hamilton's self-assessment. Then, on Feb.25, the group will come to campus for an on site visit.

They will stay on campus for four days, and during this time they will conduct interviews and visits with members of the Hamilton Community in order to evaluate the accuracy of Hamilton's self-study. John McCardell, the President of Middlebury College, heads the team.

President Tobin explained that the timing of this report was particularly propitious because Hamilton is currently involved in its own personal strategic planning process. Members of the Hamilton Community are also engaged in a 3-5 year planning proposal for the future.

President Tobin noted that the Middle States Report has been helpful because it has called attention to areas of both the success and the weakness that exist within the divisions of the college. One of the areas noted in particular was the library system.

The college realizes that with the surge of the Information Age changes need to be made to Burke Library. Some of the proposals include rearranging the stacks or moving some stacks that are used less frequently to a different location in order to make room for more updated information. The new Science Building is also a prime focus.

It is clear that Hamilton has undergone awesome changes over the past ten years, and the changes proposed for the future appear to be equally as incredible.

President Tobin encourages people to become involved in these changes by commenting on the Middle States Report or by joining a planning committee. There is no doubt that Hamilton will be reaccredited, but there is a chance that these changes will take you by surprise unless you get involved.

Do you want a career or summer job in which you can make a difference?

Come to the Nonprofit Career Fair!

Tuesday, November 14, 2000
Beinecke Student Activities Village
(kick-off at the Events Barn)
6:30 pm

Participants Include:

AIDS Community Resources
AmeriCorps
Camp Starfish
City Year
Eckerd Youth Alternatives, Inc.
GreenCorps
KidsPeace
PeaceCorps
Planned Parenthood
Sagamore Institute
Social Science Research Council
Student Conservation Association
Teach for America
United Cerebral Palsy Association
YMCA
and many more...

http://www.hamilton.edu/college/career/recruit/npf.html

EDITORIAL

Well, by now you have all finished reading President Tobin's e-mail concerning the vandalism that has recently occurred on the Hamilton College campus, and we are disgusted. No, wait. Not disgusted. It's more of an angry feeling than a disgusted one. And really, every single student here on the Hill ought to feel the same way. The vast majority of us are paying well over $32,000 a year to attend Hamilton. We live here, we work here, we play here, and we party here. It should anger us all that there is a small group of idiots out there who seem to think it is their mission in life to turn this place into small-scale replica of the Staten Island dump.

Last weekend alone, there were thousands and thousands of dollars worth of damage done to the campus. And guess what? You didn't see a lot of it, because Physical Plant works quickly and efficiently to clean up the mess. But don't kid yourself; though you might miss seeing the unpleasant sight of Dwight Lounge covered in eggs, you won't miss seeing the cost of cleaning it up. The door that got ripped off its hinges over at Beinecke didn't affect you because you didn't check your mail that day, huh? Guess what, you're still going to pay for fixing it. And for all you lucky residents of Eeells House, where idiots punch holes in the walls, your damage bill steadily increases.

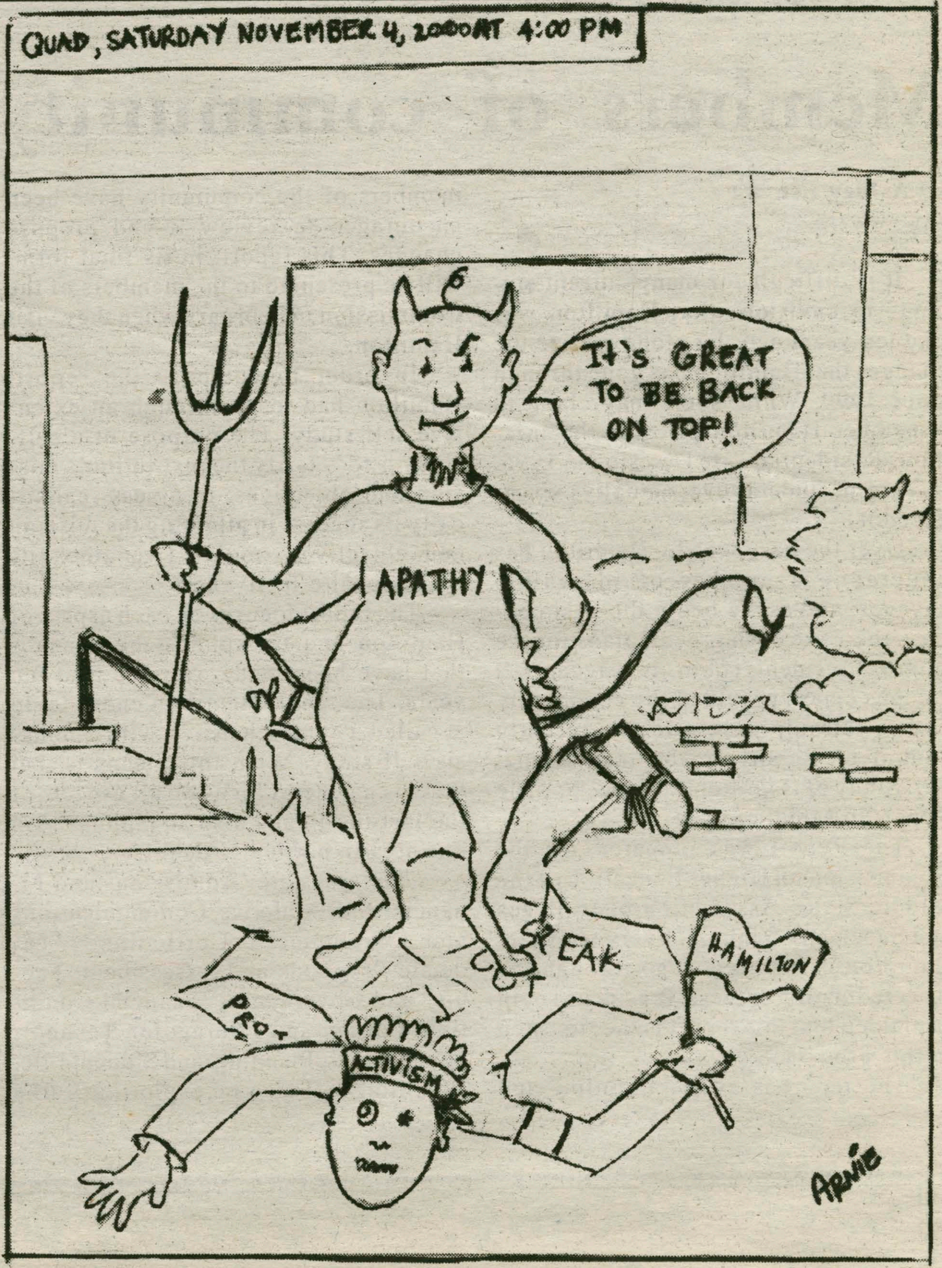
Sure, this has been going on for years at Hamilton. The early 90's saw all sorts of ridiculous destruction of school property. But it's getting worse. And now the things that are getting vandalized aren't simply school-owned buildings. Recently, a student had his bicycle destroyed while it was locked to the handrail over in the breezeway. Not stolen. Just destroyed. Even worse, another student recently walked out to her car and found that its roof had been used as an impromptu dance floor. Think that's a little humorous? Picture your own vehicle, whether here on the Hill or not, being abused in such a way.

And who exactly is doing this stuff? Not a lot of us. Our estimate is that there are perhaps 30-50 people who consistently go out and commit ridiculous acts of violence and destruction. Furthermore, it's a safe bet that many of these are drunken people. Finally, while not trying to be sexist (we know better than to exclude women from any activity), it is likely predominantly males who do the damage.

But in the end, what it really comes down to is the fact that there are people around here who get themselves drunk enough to disregard the consequences of their actions to the point at which they happily destroy anything they happen to come across. "Yo, look at that door over there!" "Yeah, man, let's rip it's off its hinges!" "YEEEEAHHH!" Really, is this what we have become around here?

There exists the theory that people vandalize and destroy things because they are unhappy with life here on the Hill. In some ways, we all are. However, breaking stuff because you are angry is what one expects from pre-schoolers. When a five-year-old gets angry, he draws on the wall with crayons or throws his cup of juice on the floor. If he doesn't get to use a toy, maybe the five-year-old will break the toy so no one else can either. After all the yapping that's occurred around here recently about treating us like adults, we are allowing these criminals (in the real world that's what they are) to make our arguments for more mature treatment look like jokes. When these types of things begin to happen, steps must be taken. An even larger KPD presence would do the trick, but we doubt anyone wants them around anymore than they already are. More Campus Safety officers would be a good idea, but there comes a point when the portion of the student body that does not dance on cars, punch through walls, rip doors off hinges, or toss pumpkins through windows must stand up and say something.

Seriously, if you are out and you happen to see something that has the appearance of vandalism or destruction, don't just keep walking. Find a phone, and call Campus Safety. Or if you don't think our friendly neighborhood Campus Safety Officers can handle the situation, call the police. Unless of course, you have no problem with what is going on around here.



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Celebrating our 101st year in print

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LETTERS

Dear Mr. Isserman,

As a member of the Hamilton College Community, I am deeply offended by your recent email. Your message, whether right or wrong, was lost amongst your insults, and did not require degrading the entire campus. Describing students using inappropriate language and making threats to the student body as a whole is absurd.

I am requesting a full retraction of your statements and a public apology to the entire campus. The behavior, which you have demonstrated, is inappropriate and will not be tolerated on our campus.

Hunter Kurtz '01

Trust Treat Thanks!

A major "THANK YOU" to all of you who participated in, and helped make Trust Treat 2000 such a success. The kids had a great time and, best of all, we didn't loose any of them. (my ultimate indication of success) A personal note of thanks goes out to Diane Soboski, Steve Guditus and the Newman Council for all the time and effort spent getting things together. You're great!

For the past eleven years, Trust Treat has been a reminder to me that good things can come from tragic events like the loss of someone in the community. It has also shown that, even thouth its not perfect, Hamilton College is made up of some pretty wonderful people.

Gratefully,
Fr. Croghan Newman Chaplain

To the Hamilton Community,

A peaceful protest can provide an excellent opportunity for its participants to express feelings of frustration and a desire for change. However, when anger takes over and laws are broken, the group's message becomes lost, and the partakers lose credibility.

Therefore, we urge that you gather with dignity and composure at Saturday's rally, and show the administration that Hamilton students are responsible and worthy of respect. We implore you to create an environment conducive of positive discussion and change, as a means to avoid judicial sanction and send a worthwhile message.

Sincerely,
Your Judicial Board Representatives

To the Editor,

There comes a time in one's life when her or she needs to step away from the computer, away from the TV, away from the keg, away from the B.S. and stand up and walk for what he or she believes in. Millions have died for our freedom, and now we are burdened with the responsibility of that freedom. We are at a unique time in our lives; we have the knowledge to change the world and none of the burdens to hinder us from doing so. We have no mouths to feed, few bills to pay and we are blessed with the energy of youth.

Yet often we waste it fighting against administrative ghosts and throwing hollow punches at meaningless walls. It is

Continued Page 8

Insight & Ideas

Looking at the Big Picture

Every semester, it seems that there comes about one issue that galvanizes this campus, students and professors alike, into action. Mass e-mails seem to play a big part in these biennial wars of words. As a senior, I have seen this community go through a lot. I remember coming to campus in April of my senior year of high school, to tour Hamilton on my own. That day, I saw Martin's Way and Beinecke absolutely draped with banners and signs from the Rainbow Alliance. Some of them were crudely worded, but the point was quite clear.

The first semester that I was here, ITS and *The Spectator* started an online forum for any member of the College community to discuss campus issues, much like students and professors have done this past week. What started out as a relatively mature discussion of things ranging from fraternities to beer to Alexander Hamilton himself turned really ugly. What I remember most about what should have been a constructive medium to air our grievances

MATT DUBNO

were the vicious personal attacks on individual students, left- and right-wing alike. In the end, ITS and the Spec shut the forum down because it had degenerated into a sophisticated version of playground name-calling.

The second semester of my freshman year, the president of the Rainbow Alliance was hit over the head with a glass bottle in a parking lot. For some reason, this too became a very heated issue around Hamilton. Although this appalling act of violence was condoned by no one, I fail to recall any closure after the attack. I am not saying the College swept the investigation under the rug, as many students thought at the time. But it is never beneficial to students at rural college to have to deal with vicious, unsolved attacks on members of their community.

This brings to mind the attempted rape a few weeks ago in front of our chapel. I would imagine that students would feel wary walking around the campus unescorted at night when a rape has been attempted and the perpetrator not caught. However, I am not aware of any other notification to the campus about the incident, other than Dean Mitchell's initial e-mail.

Last year, there was an incident at a fraternity party in Bundy. Several students were taken to the hospital for alcohol poisoning, and the fraternity in question was suspended for two years. Opinions on the matter among Hamilton students ranged from support of the fraternity to outrage. It seemed that everyone had their own opinion.

Which brings me to my main point. At the start of this semester, the College introduced a new set of social guidelines for parties in social spaces. They made it tougher to throw big parties and tougher for underage students to be served. Of course, this has not sat well with the student body. The usual grumblings about Draconian administration policies gave way two weeks ago to a "protest" on the quad in front of the library.

Apparently, a campus safety officer was hit with a bottle, and students threw cans at a police car. The former incident, if it is indeed true, is horrifying. I did not, and still do not, agree with the organizers' decision to stage the "protest" in the way that they did. However, I will forever uphold an American's right to say their piece.

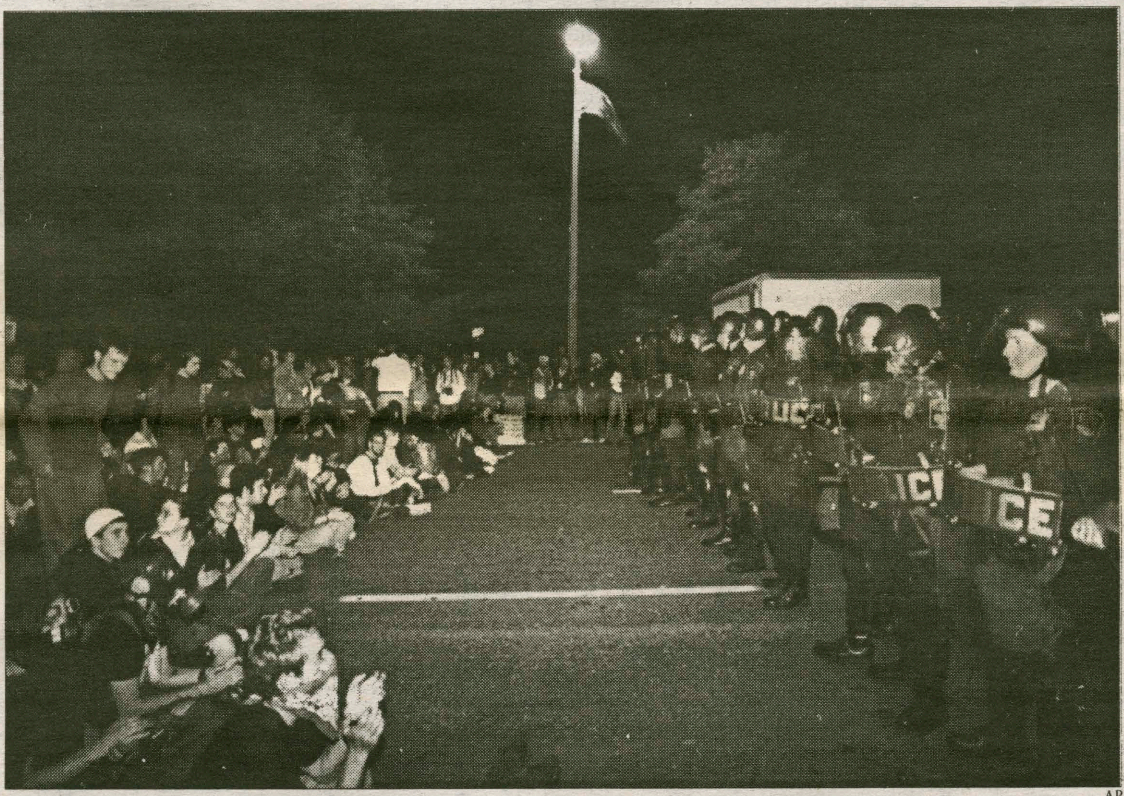
But what I would like to offer my fellow students who support the "storming the quad" side of the issue is the view of a student who is able to see the College's aspect of sanctioned parties. The legal drinking age is 21. The College, as an accredited New York State scholastic institution, must uphold New York State law-no matter how much the students disagree with it. For them to look the other way while they know underage drinking is going on at parties and on the general campus would mean loss of accreditation and possibly a hefty fine. Underage drinking is illegal. Don't expect the College to stand idly by while it happens.

Twenty and thirty years ago, when underage drinking was tolerated on campuses, this society was a much different animal. Drunk driving deaths were less of an issue than they are today, and students generally conducted themselves better than they do today. I imagine that the Carnegie of 1970 had a better hall-light retention rate than the Carnegie I lived in last year.

Aside from the complaint that the College is making it harder for the entire campus to drink, students say that the decreased number of people allowed in parties at social spaces makes it harder to have parties; thus reducing the quality of social life at Hamilton. The fact is we students are probably to blame for that decision. The ragers that seemed to happen almost every weekend my freshman and sophomore years brought about a lot of campus damage and more students being taken to the hospital.

What is the College supposed to think about besides the logical connection between larger parties and more incidents on campus? The solution, therefore, was to reduce the capacities of Hamilton's three social spaces. And this, in turn, brings me to the "protest" on the quad and the blizzard of mass e-mails on Monday. You'll notice that when I've referred to that Friday's events, I put the word protest in quotation marks.

The fact that anybody with any respect for history can call that sham a protest is madness. That classification is an affront to Mahatma Gandhi, Martin Luther King, Jr., the Saigon Buddhists, and the Jews who had the courage to stand up to the Nazis in the ghettos of World War Two.



Protest on the Quad? Not Quite.

AP

Selena Coppock's article in *The Spectator* two weeks ago even went so far as to compare "Storming the Quad" to campus protests and civil rights sit-ins of the late 1960's on college campuses. She said, "When I read about these protests and sit-ins in history books now, professors and students alike seem to respect these protests for their personal freedom. In hindsight, it's admirable and respectable. But when it's the year 2000 and students are disgruntled and in your face, it seems that protesting has lost some of its novelty and we are brushed off as alcoholic, spoiled brats."

The very idea that a 200-person "revolution" regarding the lack of social options (read: drinking) on campus can ever be equated with the campus protests of the 1960's is infuriating. Campus protests thirty years ago were about the Vietnam War. Protestors of this era were angry because President Nixon was sending their friends into Cambodia, a country where America had no business being.

When some of these people didn't come back, students decided to do something about it. Four students died at Kent State and two died at Jackson State because they were involved in this protest. I fail to see how "Storming the Quad" with 200 students and a few cases of Keystone Light can even be thought of in the context of a "protest".

To my fellow students, I think it's time we all took a good hard look at our priorities. Just because the College doesn't let us drink as much as we would like to is no reason to have a blatant party out on the quad. Professor Isserman's reaction, while too emotionally charged for my taste, made a good point that I have hopefully clearly laid out above. There was nothing even remotely related to this "protest" that resembled anything worth fighting for. I don't care if all 1800 of us sat down on President Tobin's front porch and drank all night; the policy is not going to be changed, largely because it makes perfect sense. What happened was indeed juvenile and immature.

I recommend that as many students as possible take Recent American History (History 254 in your course catalogues) with Professor Isserman next semester. I think you all will find that he is a lot savvier than us students about campus dissent and unrest. Quite a few students, most of whom I bet do not know Prof. Isserman, were entirely too harsh on him in their e-mails. We should feel lucky that professors care enough about what's going on among us students to respond in the manner in which he did.

Fact is, both sides are wrong in this whole issue, which really deserves to be a non-issue. Don't blame the College for enforcing what they are required to enforce in the first place. Don't generalize the student body as people who care more about beer than more important issues. Don't protest something when you have no idea how to go about it in a constructive manner, like the Town Hall meeting attempted to do.

Do remember that drinking, although a fine option for those students over 21 — is not a right granted to you as college students. There really are a lot of ways to meet people on this campus besides in a large room liberally soaked with beer. The challenge for us is not to be pseudo-activist and try to reclaim what is never going to be ours, but to realize that the loss of our beer pales in comparison to what other people in this world have to go through.

Long live the spirit of Kent and Jackson State. Just remember what they were fighting for.

Adler, Vandalism, Robbery Make for a Busy Weekend

This weekend managed to give me the broad of spectrum of Hamilton life, which left me confused as ever as to what to think about our school. On the one hand, I spent my whole Saturday at the Adler conference surrounded by some of the most brilliant and motivated members of the Hamilton community. It was great to see administrators,

SETH O'BRYAN

staff, faculty, and students discuss how to improve our school, and it was great to sense their enthusiasm in the air.

On Monday, I found out about people, although I am not sure if the are Hamilton community members, egging Dwight lounge, jumping on cars, breaking furniture, stealing from suites, setting off a fire extinguisher in someone's suite, and the the list goes on.

Now I find myself wondering what is Hamilton really about, who are these people committing these pathetic acts, and why we must insist on tarnishing the Hamilton experience. These hidden faces I can only wonder about, while at the same time on Saturday, I had the chance to talk to and see some of the kindest and most interesting Hamilton members face to face. I saw many members of the Hamilton administration in person, which shows that these individuals that make up the "Administration" do care.

So where do I stand? I want to come out and say I stand for any student that helps us find out who egged Dwight lounge and jumped on cars, and stole from suites. I don't want to rat out a fellow Hamilton student, but some things just aren't right and are not acceptable. These acts need to be stopped now before they continue and get worse. They are completely inexcusable.

I do not want to have to worry about my car in the parking lot or worry about people coming into my suite and breaking things or ruining things or stealing things while I'm gone. I sympathize with the victims of these crimes and hope something gets done to help them. It is possible that the guilty persons are not from our campus, but if so, we should at least keep our eyes open so that we can stop these acts from happening.

The problems don't end there. For most of the semester Jitney drivers were facing a great deal of harassment and ridiculous disrespect weekend nights. Regardless of having to wait extra long periods in line, there's no excuse for treating fellow Hamilton students like this. We need to stand up for each other and not only treat each other with respect, but also make sure the people around you are treating people with respect.

There is talk about a social honor code being created. This would be a pact you sign when you come here as a first year and agree to treat this school and others with respect and not break any rules. I don't know the exact wording, but the point of the code is to reinforce rules that already exist. Technically it won't change anything.

Hopefully it will get shot down before it is to be presented to a Hamilton student vote. Solutions to this problem of harassment and criminal activity are beyond some pact that holds little or no significance. I think we need to stand up for each other and respect each other, and help each other bring an end to destroying other's property.

Fortunately, something good did come out of this weekend. From my viewpoint, the Adler conference was a major success. The seven-hour affair felt like it lasted about 10 minutes, as there was never really a slow stretch. We discussed some of the relationship problems on campus between different groups and then discussed possible solutions. I had the chance to meet some students that I never would have otherwise met and also got to chat with some administrators.

People tend to forget that we are all working towards the same cause, making Hamilton a better place and maximizing our time here in one way or another. If you have any questions or ever need help use places like the Dean of Students office or talk to your advisor or a professor you know. You will be surprised how much people care and how much they know about Hamilton and life in general. There's so much out here on this campus and most people are blind to it. Destroying school property or fellow students' property will do nothing good.

A negative attitude achieves little, if anything at all. There are students and administrators working hard to improve campus life and hearing people complain that nothing gets done or nobody cares is useless and frustrating.

Although, I'm sure anybody that reads these opinion articles is someone that cares; I ask you to spread the word, people do care and people are doing things. Though change is a slow process and patience and hard work is necessary, we can work together to achieve a common goal.

Ashamed to be Here

Have you ever been ashamed to be a Hamilton student?

I don't think I ever have, at least, not until recently.

You see, it seems that us whiny, nasty brats have taken to a new phrase, or rather, a whole new form of disrespect. It was pointed out by at least one of last week's mass emailings that somehow professors

RYAN WANGER

should be grateful to us because "we" pay their salaries. At the time, I forgave this in light of the emotions stirred up by Isserman's email and didn't give it another thought.

As I left class last week, I overhead two students asking why they couldn't turn in a homework (that had been assigned a week earlier) a few days late because they were going to be out of town. The professor said they could just turn it in before they left, to which one of them responded "we pay your salary." Never have I felt so ashamed to be a part of this "community." Indeed, some of us truly are whiny, nasty brats.

Besides the fact that very few students (if any?) here are paying for their education entirely by themselves, this is a ridiculous argument. Paying to go to this school gives you NO authority over any professor, administrator, custodian, etc, and yet, many of us seem to act like we own the place.

This weekend brought with it a rash of property damage and the usual fare of broken bottles. But I guess these vandals don't really care because they're paying for all of that stuff anyway.

We're paying to go to school where people complain about the community. A community where people break stuff that isn't theirs. A community where people destroy things that belong to ALL of us. More and more people look away as they pass you on Martin's Way. More and more people wear discmans and stare at their feet as they scuttle off to class.

I overheard some students laughing about the person whose bike got mangled last weekend. "What kind of idiot leaves their bike out on a Saturday night?" "What did they think would happen to it?" Apparently we live in a community where you need to worry about locking up everything in your lounge at night because there is some drunken (or sober) brat out there who is upset with our social scene.

I try to think of these as isolated incidents, but only so many "isolated" incidents can occur before it starts becoming a pattern. Make no mistake about it, this is a problem. Maybe the problem starts when people like me don't speak up to the fellow members of our community when they disrespect professors or condone damage to our community.

As unfortunate as it sounds, I now wonder if Hamilton was the right place for me. I know there are places where these things don't happen. I know there are schools where you don't have to be afraid of being assaulted on the paths and where race and sexual orientation are never issues.

I know there are places where students aren't too snobby to clean up after themselves when they spill in the dining hall, or even offer to help clean up.

Maybe I still hold on to hopes that someday things will change because I know so many good, loving people here who don't want to see this happening either.

Then again, I honestly feel like the majority of the students here couldn't care less. Why bother when the rest of us are just whiny, nasty brats anyway?

LETTERS CONTINUED

From Page 6

time we got up and walked for something, something beyond the alcohol, something beyond the mass e-mailing forum, something beyond words.

Dr. Martin Luther King Jr. could have preached his way out of an angry beehive while stricken with laryngitis but he and others also walked for 381 days so they could sit wherever they pleased. There are those on this campus who understand. They are already in stride. They are members of the student government, HAVOC, BLSU, La Vanguardia, The Rainbow Alliance, the Adler Conference and countless others, and they don't send mass emails about what the administration is forcing them to do. They don't rally around vague ideals. They are too busy walking. Walking for and walking against. They believe, they fight and they change because they walk.

So raise up, Hamilton, because there is still plenty of room on their path. Ideals and words fall useless without the steady beat of movement.

Josh Conklin '01

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Have an opinion?
Want to write for the I&I section?

email *The Spectator* at spec@hamilton.edu

J-Board Community Notices

To the Hamilton Community,

The following document is the second installment of the Judicial Board's community notices. In an effort to increase awareness and provide a direct link between infractions and sanctions, the Board will be releasing notices on a weekly basis.

Sara Weinstein, Judicial Board Chair

Administrative Hearings

A student who drove a vehicle through the Root Glen was given a warning and required to complete five hours of community service.

A student who had marijuana in his residence hall room that did not belong to him, was given a formal warning.

A student with a previous warning, who was served a summons in the Village of Clinton, was given another warning and required to participate in the AES program.

A student who had a bong confiscated by Campus Safety was placed on a status of probation for one semester.

A student, currently on a status of probation, who violated the College's policy on illegal drugs, had probationary status extended by two additional semesters and will be required to participate in the TRAC program.

A student who stored a small bag of marijuana in another student's desk was placed on a status of probation for one semester.

A student who violated the College's policy on illegal drugs, was placed on a status of probation for one semester.

If you have any questions, please let me know. Also, I would appreciate it if you could let me know if and what you will be able to print as soon as possible.

Thumbs Up

- Closest election the nation has ever seen

- Anger management classes for science editors

- Tim Russert's imaginative use of a white board

- DU's bash in Bundy

-Chi Psi's annual "Farm Party"

Thumbs Down

-The media's erroneous projections regarding which candidate won Florida

- Crime on campus

- The fear of ever saying the words "President Bush" again

- Jim's B&D offline

-The "shady f---" that stole Joe Mondella's Sega Dreamcast

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UNDERWRITING
OPERATIONS MANAGEMENT
LOSS CONTROL
PERSONAL LINES APPRAISAL

Meet With Us In Person At Our
Information Session
November 16, 2000
7:30 p.m. - 9:00 p.m.
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Science in the News

Spotlight on: Professor of Chemistry Dr. Robin Kinnel

by Sinan Misirli '03
and Doug Wheeler '03
SCIENCE SECTION CO-EDITORS

Over the last several years, a lot has changed on the Hill and in the Chemistry Department, but Silas D. Childs Professor of Chemistry Robin Kinnel has not. Professor Kinnel, who started teaching at Hamilton in 1966, is in his 35th academic year at Hamilton College.

Professor Kinnel was born in Wisconsin in 1937 and moved to New Jersey where he went to high school. His father was a chemical engineer who worked for the DuPont Company. "My dad's occupation had a certain effect on my choices," Kinnel pointed out.

His father's occupation is one reason that he pursued a major in chemistry at Harvard College. Kinnel, on the 5-year plan at Harvard, took a year off after his sophomore year and worked for the Hercules Powder Company in Wilmington, Delaware. His year as a chemist's assistant showed him the applications of chemistry and how much he enjoyed working in the laboratory.

Professor Kinnel's educational credentials include degrees from Harvard College, M.I.T. and Stanford University.

Dr. Kinnel stressed that his senior research at Harvard was considerably different than from those of chemistry majors at Hamilton. He points out that he did not get to regularly see his research advisor, Dr. Peter Yates. Dr. Kinnel mentioned that, "students get much more attention at smaller colleges."

After graduating from Harvard College, Kinnel was not sure whether to go to graduate school or find a job. He decided to work at the Merck, Sharp & Dohme Pharmaceutical Company as a junior chemist. Three weeks at his new job made it clear to him that graduate school was a better choice. Kinnel did point out that experience at Merck was useful in shaping his chemical interest.

Kinnel attended the Massachusetts Institute of Technology (M.I.T.) where he worked with Dr. Arthur C. Cope on medium sized carbon rings. He studied how the chemistry on one side of the ring affected the other side. His research was published in the Journal of the American Chemical Society.

Between his sophomore and junior years at Harvard College, Kinnel worked for the Hercules Powder Company in Wilmington, Deleware.

Upon finishing his program at M.I.T., Kinnel decided to attend Stanford University for post-doctoral work. In his two years at Stanford (1964-1966), he worked with Dr. William S. Johnson. Kinnel was a member of the "early group" of Dr. Johnson's team of researchers. This team helped shape the beginnings for Dr. Johnson's biomimetic steroid syntheses, a project which concluded in 1980. During his time at Stanford, Kinnel was sure that he would go back to the East Coast. He arrived at Hamilton College in 1966. "Hamilton is my first teaching experience," claimed Kinnel.

Kinnel mentioned that much has changed during his years in undergraduate research. He pointed out that he got only $1,000 for his first research student during the summer of 1968, which made the research very dependent on external funding. Kinnel said that over the years, schools have put more emphasis on undergraduate research, using it as a learning device as well as an educational tool.

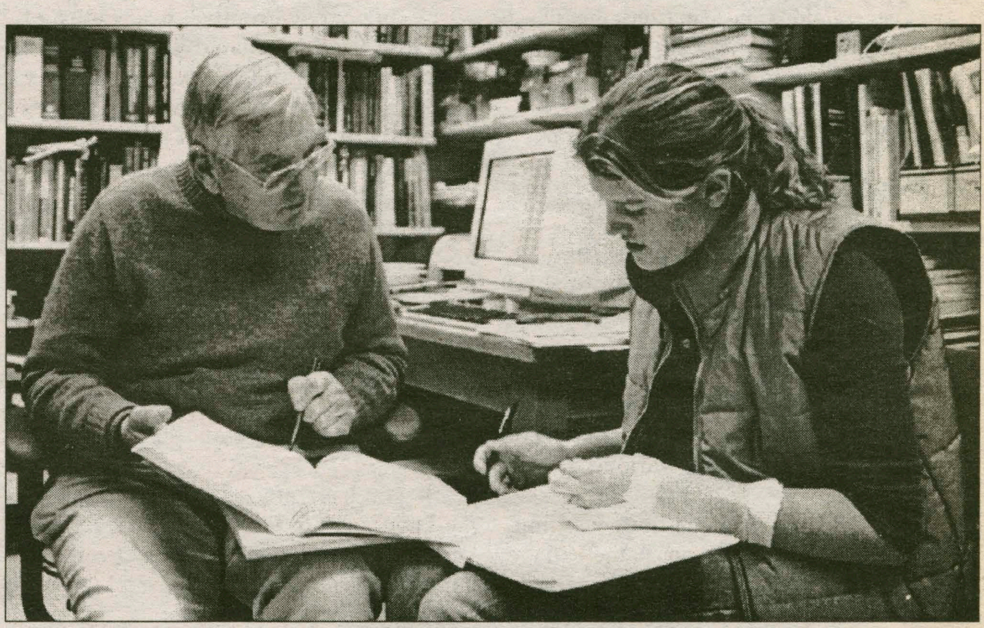

PHOTO BY LINDSAY GRIFFITHS '02

Professor Kinnel helps Kate Clark '02 with her organic chemistry. Kinnel is often available in his office for students seeking help with this dreaded subject.

During his years at Hamilton, Kinnel has conducted research in many different fields. While he was the Associate Dean of Academic Affairs, he was stimulated by the research of Dr. Thomas Eisner of Cornell University. During his sabbatical in 1976-77, Kinnel went to Cornell and performed research on sea hares with Dr. Eisner and Dr. Jerrold Meinwald.

Kinnel has spent his sabbatical time at institutions such as the University of Hawaii and Cornell University performing work on various research projects.

Sea hares ingest chemicals from algae and process these chemicals in their digestive glands. These chemicals are then utilized by the skin of the sea hare in generating defense mechanisms to protect the hare from predators. Kinnel researched the chemicals that the sea hares use for defense.

After some initial success on an inherited project, he spent a frustrating and unproductive six weeks on the sea hare problem. He found that sample sea hares from Florida had been preserved in ethanol solution, which degraded the chemicals of interest and made any discoveries impossible. "It was like working with chicken fat for six weeks," he recalled. After obtaining only one frozen sea hare, the project blossomed fruitfully and two publications resulted from the research.

Kinnel has explored other problems which combined natural product research with physical organic chemistry. In 1987, he began studying the chemistry of butterflies with Professor of Biology Ernest Williams. They tried to identify the chemicals used by two butterfly species to locate suitable hostplants. Kinnel also spent more than a total of two years (1981-82, 1991-92 and the spring of 1999) at the University of Hawaii performing research on marine products.

Kinnel earned the title of Silas D. Childs Professor of Chemistry in 1986 and has been the premedical advisor since 1988. In addition, he chaired the Chemistry Department from 1982 to 1998.

This summer, Professor Kinnel worked with Julie Rizzo '03 and John Hauptfleisch '02. Rizzo extracted biologically active compounds from sponges. She isolated compounds that are active in anti-cancer screens and established structures for them. Hauptfleisch researched the chemical conditions under which Pearl-Crescent butterflies lay their eggs.

When asked why he teaches in a small college rather than doing research at a university, Kinnel said that there is an opportunity and even an obligation to do research in the small college setting. He mentioned that, "doing research makes professors better teachers, raising enthusiasm for the subject matter."

When not in the laboratory or teaching organic chemistry, Kinnel spends time golfing, reading and gardening. He has sung in the Hamilton College Oratorio Society since its inception in 1976. His granddaughter and grandson also occupy a lot of his time.

Kinnel admits that he loves crossword puzzles, especially the ones in the New York Times. He also collects jokes with puns, as his suffering students can attest. Kinnel has spent 35 years on the Hill, yet seems to carry the same enthusiasm and positive attitude of a new professor. As he puts it, "I do not have to keep up with enthusiasm. It is always there."

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"Moving Molecules Across Membranes: Studies on Nucleoside Transporters"
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Monday, November 13
at 4:10 p.m. in the
Science Auditorium

"The Grazing Ecology of Yellowstone National Park"
Presented by
Dr. Doug Frank
of Syracuse University
Monday, November 20
at 4:10 p.m. in the
Science Auditorium

Chemistry

"Senior Project Progress Reports"
Presented by Senior Chemistry Majors
Friday, December 1
at 3:00 p.m. in the
Chemistry Auditorium

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Features

Make A Difference Day recruits over 75 volunteers

by Hannah Stahle '03
FEATURES WRITER

Make a Difference Day is a nationally recognized day that promotes the awareness and activism of volunteerism. This year, Make a Difference Day was nationally observed on Oct. 28, but since this was Parents' Weekend here at Hamilton, the date was shifted to Saturday, Oct. 21, better catering to the needs and availability of the student body. "Make a Difference Day is always a great way to get a large number of students out into the community for an afternoon of volunteer work," said participant Josh Conklin '01.

Roughly seventy-five Hamilton students participated in the designated day by volunteering their time at eleven different sites off campus in addition to an on-campus crafts session held at the Annex. Students volunteered for an average of two to three hours off campus, with transportation provided to each site by the college. HAVOC, who sponsors the event, reports the number of participating volunteers to the Make a Difference Day Agency in Washington D. C. who tabulate the amount of volunteers nationwide and publish the results in *U. S. News and World Report* each year.

Make a Difference Day was organized by HAVOC executive board member Amy Kopriva '02 with the guidance of director Alysia Mihalakos '01 and the rest of the executive board. Examples of organizations that benefitted from the volunteerism were Habitat for Humanity and the Rome Rescue Mission, where students painted and fixed up homes. Evan Endicott '02, who participated as a Rescue Mission co-leader with Hollis Hyland '03, "painted in one of two apartments" for six hours, and declared that, "it was a productive day and our work was much appreciated." Some students also participated by traveling to the Humane Society to make signs for the cat, dog, and bunny cages in order to encourage adoptions. Other Hamilton students also volunteered to make a difference in many of the houses on Ministry Row, housing victims of domestic violence and teenage pregnancy and the terminally ill. Students spent time with those living there, talked, raked, painted, and helped out with other chores. Still more Hamilton students spent the day at a nursing home in Utica, talking to and entertaining the patients and helping with their Saturday afternoon activities.

In addition to the off campus acts of volunteerism, HAVOC sponsored a morning of crafts in the Annex. Students came and made crafts to be delivered to the residents at the Lutheran Homes. HAVOC provided pots that were painted and decorated with beads and ribbons by the students to create all different kids of creative seasonal decorations, some including potpourri. "The craft project in the Annex was a new and different way for people to volunteer," says Krystyn Schmerbeck '02, and this Make a Difference Day activity had, by far, "the best turnout of all the activities," with twenty-five to thirty people showing up to help out. This activity was important in the success of Make a Difference Day because it gave "individuals who may not be able to volunteer on a regular basis an opportunity to get out and do something positive for the community," says Conklin.

While Conklin states that "it is our hope that this one experience might help to energize individuals and get them more involved in volunteer work here at Hamilton," according to Schmerbeck, "the most distressing part [of Make a Difference Day] was that many didn't follow through and show their initiative to volunteer." Although this year did have many volunteers, there was a huge difference between the number of people who signed up to help out and those who actually showed up on Saturday morning. For example, a total of twelve people signed up to help out at the nursing home in Utica, but only four actually took part in the event, creating an average of only five students present at each site. Schmerbeck explains the lack of follow through with the fact that many people go away over the weekends, and that just signing up makes people feel like they are making a difference. And also for some people, 11 a.m. comes pretty early on a Saturday.

Despite this apparent lack of interest, this year was more successful than last year in terms of participation. This is probably due the fact that the crafts in the Annex were very popular and "drew an entirely different crowd of volunteers," says Schmerbeck.

HAVOC is made up of volunteers of varying degrees with a wide range of commitment levels and activities. The executive board is working on finding new and inventive ideas to add to the monthly projects and is looking to incorporate another craft project into their program around Valentine's Day. Current weekly projects include volunteering at the Abraham House for terminally ill patients and tutoring elementary school students from Utica. HAVOC is hoping to add a high school tutoring program to its volunteering repertoire.

Overall, Make a Difference Day was a huge success here and HAVOC hopes that next year will produce an even higher turnout rate with greater enthusiasm and support. In conclusion, Conklin said that he hopes to continue to be "amazed at the energy level of [his] peers and the amount of time that they put into this type of activity."

PHOTO COURTESY DAVE TROVATO '02

At the Cosmopolitan Center in Utica, students spread good cheer and offer helpful homework hints.

The Hill Meets the Big Apple: New York City Program will focus on globalization in Spring '01

by Elizabeth Rabe '04
FEATURES WRITER

Starting Spring 2001, Hamilton will offer a new opportunity for students to study away from the hill-Hamilton in New York City. The theme of this program is "live, work, and learn in the global city."

Through this program, students will study cultural, economic, and political globalization in New York City. As the Hamilton in NYC web page declares, the students will take "a seminar on globalization, politics, economy, and culture, a topics and issues course based on the expertise of the professor, an independent research project, and an internship in a firm or organization with global reach." The supervised internship will involve 20 to 30 hours a week working for a company in the financial district, an advocacy group, or for a city or a state government agency.

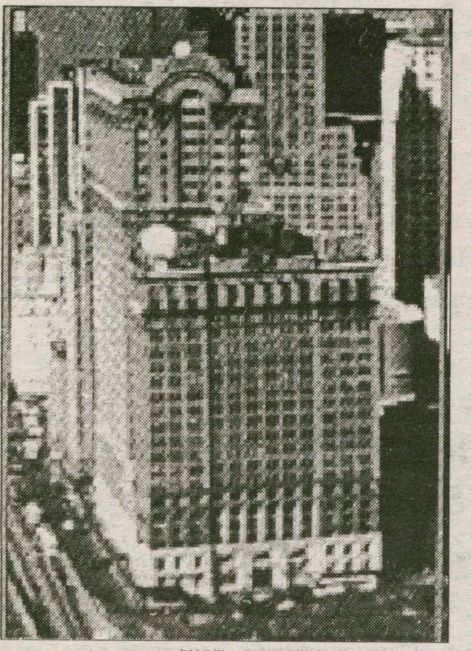

PHOTO COURTESY NYC PROGRAM

Kirkland?North? Actually, its the downtown luxurious highrise that will be the new home of the Hamilton in NYC Program.

Each semester will have a different director and theme. The first semester of the program, Spring 2001, Government Professor Frank Anechiarico will lead the program. This spring, the semester program will be "The Fall and Rise of New York City." According to Anechiarico, he plans to focus on how globalization has "influenced the distribution of resources in a variety of settings like housing, employment, and government services." He particularly wants to focus on the effects of globalization on poverty alleviation and what has happened to those left behind by the strong economy.

During Fall 2001, Anthropology Professor Henry Rutz will lead a group in exploring "The Production of Global Culture: the View from New York City." Rutz studies cultural anthropology which deals with how to categorize and codify collective experiences. According to Rutz, his group will explore "the homogenization of global culture organically created" by multinational corporations and the rise of the "new rich." According to Rutz, multi-national corporations "influence the way we think through medians like television, the internet, magazines, and the radio." These corporations present the same images in markets around the world, like Bombay, London, and New York City, leading to one similar global culture.

The program will continue for four more semesters after this spring's program led by Anechiarico and Rutz. In the Spring of 2002, Henry Bristol Professor of International Affairs Alan Cafruny will explore "International Law and Organization in the Age of Globalization." The next semester Professor Carole Bellini-Sharp, Professor Marjorie McEwen, and Professor Robert McEwen from the Theatre Department will investigate "Art and Culture in the Global City." In the Spring of 2003, Comparative Literature Professor Thomas Bass will lead a group in analyzing digital media. The last planned semester of the program, Fall 2003, James L. Ferguson Associate Professor of Economics Erol Balkan will examine "Globalization and Financial Markets." Teachers and administrators will then evaluate the program to consider whether they want to continue it or not.

The program will also unite students, faculty, and alumni. A large percentage of Hamilton alumni live and work in the New York City area. Alumni of Hamilton College living in New York City will provide most of the internships for the students. In the words of Rutz, companies with Hamilton alumni sponsor these internships because they "want Hamilton students who are well educated to work for them after graduation."

Another motivation for creating the new program was the fact that New York City is such an active city. It is central to the development of the global market. Rutz excitedly adds that New York City is "a great place to live with all its money and excitement."

According to Rutz, students will have "luxurious apartments with kitchens and bathrooms" in Manhattan. They will live at the corner of West Street and Battery Park on the 30th floor of Ocean Residences. The apartment complex also includes amenities like an exercise room, laundry mat, and a central location.

Rutz declares that "the apartments overlook the Statue of Liberty, New York Harbor, Battery Park, Ellis Island, and the Manhattan Financial District." Greenwich Village and Soho are within easy walking distance. These areas of town are, as Rutz states, "for young people, young yuppies."

Each semester the program plans to allow 16 students to participate. Students need to have an 82 grade point average, a recommendation from a faculty member, and to write an essay. Additionally, according to the Hamilton in NYC web page, students need to "demonstrate the ability and discipline to work and study independently in a big city."

Hopefully, this three-year pilot program will succeed in its mission to bring the classroom out into the real world.

Pre-Columbian vessels to American paintings: Five donors' art collections debut in Emerson Gallery

by Jessica Atcheson '03
FEATURES WRITER

Drawing from a diverse and growing permanent collection, the current exhibit at Hamilton's own Emerson Gallery highlights the contributions of five significant donors in *Personal Dimensions: Five Donors who Helped Shape the Hamilton College Collection.*

Emerson Gallery was founded in 1982, bringing together approximately 350 works of art in possession of the college, which had up until that time been stored in various departments around campus and off-campus at the Munson Williams Proctor Institute in Utica, NY. A portion of these works at that point were even lent out in a student loan program within the Root Art Center, an art center in operation at that time. The Center, run by Edward Root, enabled students to have real works of art decorating their walls. With the establishment of the Emerson Gallery, Hamilton's collection was centralized and the systematic collection of other works of art as well as the diversification of the collection itself was allowed, increasing the size of Hamilton's permanent collection to over 4,000 pieces as it stands today.

William Roehrick '34, Philip Abell '57, Omar Pound '51, James Dunn '36, and Easton Pribble, are the five donors whose gifts are highlighted in the current exhibition; they have been very instrumental in the formation of the present collection. As Emerson Gallery Acting Director William Salzillo says, "The Hamilton College collection is rich in personal dimensions," and it is the dimensions of these five donors that have helped shape the collection extensively. Along with being donors of large gifts to the Gallery, four of the five donors were members of the Hamilton Committee on the Visual Arts, which plays a significant part in advising the Gallery, soliciting donations, and developing programs concerned with the visual arts on campus.

The collection, which is represented in the exhibit by a diverse selection of work given by the aforementioned influential donors, "embodies the attitudes and perceptions that have characterized Hamilton education for 200 years," Salzillo declares. This idea manifests itself in a number of ways.

One, the Collection embodies the history of the college, as well as the surrounding area. It includes a large portrait collection that includes early portraits of the founders of Clinton, N.Y., as well as former faculty members. It also includes a collection of regional work that reflects "the cultural life of the region," Salzillo says. This regional work is greatly represented in the donations of Easton Pribble, an avid supporter of the arts in the Mohawk Valley and the only donor featured that is not a graduate of Hamilton.

On another note, the Collection reflects the "missionary attitude" that Salzillo attributes to the very origins of the College, which was founded by Reverend Samuel Kirkland in 1793 as Hamilton-Oneida Academy. Kirkland was a missionary to the local Oneida tribe of Native Americans. The "missionary" attitude, which in the past has tried to show the benefits of the Western world to those not a part of it, and which is embodied to a certain extent in the Hamilton collection, can be seen in works that were obtained from the Northwest coast of the United States early in the 19th century. These works attempted to document a "vanishing way of life" as Salzillo puts it. Reverend Kendell, who bestowed the earliest documented gift to the Hamilton College collection, was a donor who contributed to this attitude.

The contributions that are showcased in Personal Dimensions highlight some very interesting and significant aspects of the collection. Salzillo tells us that, as a whole, the collection is "very eclectic" and encompasses a diversity of works ranging from 45 newly acquired Pre-Columbian vessels to paintings by American artist Marsden Hartley, whose work is represented in the exhibit through the donation of James Dunn. One interesting aspect of the Collection that emerges in this exhibit is a real strength in British art, represented in the donations of Roehrick, a founding member and first chair of Hamilton's Committee on the Visual Arts, and Pound, who is the son of poet Ezra Pound and featured artist Dorothy Shakespear. Shakespear was a founding member of England's Vorticists, which Salzillo explains is the "British equivalent of the Italian Futurists," and her work brings a sizable modern, abstract component to the collection. Another notable British artist that is featured through the donations of Roehrick is Graham Sutherland. Roehrick actually met Graham Sutherland, a distinguished British modernist painter. The collection of Graham Sutherland prints that the college now holds due to the contributions of Roehrick is the largest holding of Sutherland's work in an American museum, which is extremely valuable especially in its "opportunity for a retrospective study of one of the major figures in 20th century art," Salzillo points out.

The gathered contributions of the five donors featured in Personal Dimensions have greatly influenced and shaped what Salzillo terms the "goal of building a teaching collection at Hamilton." And there is indeed so much to learn from the work that the Emerson Gallery continually displays. Gearing up for the 20th anniversary of the Gallery's opening in 1982, plans for shows featuring Native American works, ancient glass and vases, and the most recent addition to the collection, the Pre-Columbian vessels, are already in the works.

The Emerson Gallery is a valuable asset to this college; it is right at our fingertips and should be taken advantage of. The Gallery is located in Christian Johnson Hall, and is open from 10 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday. Admission is free.

PHOTO BY LINDSAY GRIFFITHS '02

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Arts & Entertainment

Legend of Bagger Vance is picturesque and poetic

by Sara Bencivenga '01
A&E WRITER

I never thought anything interesting could come out of golf before seeing *The Legend of Bagger Vance*. Robert Redford's latest film, which tells the story of a golf champion, is poetic and beautiful.

The story is simple: Rannulph Junuh (Matt Damon) is a Savannah-born golf prodigy, but fighting in World War I and the Great Depression turn him sour. He becomes estranged from his wife and abandons golf in favor of whiskey and gambling. His chance to turn his life right-side up again is the 56-hole tournament organized by the said estranged wife, Adele Invergordon (Charlize Theron). Junuh has several people rooting for him: aside from the whole city of Savannah, there is a young boy named Hardy Greaves (L. Michael Moncrief), who is star-struck at "Cap'n" Junuh's presence, and Bagger Vance (Will Smith), a wise caddie who appears out of nowhere and becomes instrumental in helping out Junuh.

PHOTO COURTESY OF DREAMWORKS

Matt Damon, Charlize Theron, and Will Smith star in *The Legend of Bagger Vance.*

The cast is strong; the acting, aside from a few gaffes in rendering the noble Georgian drawl, is laudable. Will Smith is the most commendable; as Junuh's inspirational coach, he necessarily delivers lines that border on cheesiness of the "you can and will" variety. But Smith believes his lines, and so will the audience. Smith becomes the most endearing character. If anything is to be reprimanded of *The Legend of Bagger Vance*, it's the story. I have the feeling that this is a good film based on a bad book (written by Steven Pressfield).

The plot touches all the necessary bases: we have a woeful hero, his goofy sidekicks, his love interest, a narrator, and a villain. When put into a story, it is all too easy to see where all these elements will fit in-which gives the film a predictable, "pre-packaged" feel. I would have been interested in seeing the development of the narrator's relationship with his father, for instance, but that is only hinted at in the film. So the story is not incredibly creative... so what?

The technical aspects of this film are amazing; the directing, editing, cinematography, and even the subtle special effects are incredibly effective. Redford portrays with assiduous care the natural beauty of the Southern golf course where the tournament is held: the sweet rolling hills, elegant palm trees, and alligator-infested swamps all shine gloriously in the tableau painted for us by the cinematographer (Michael Ballhaus). I have always abhorred golf courses for their aseptic, artificial look. This movie made me want to think the opposite, that there is nothing more genuinely gorgeous as a golf course and no activity more natural than golfing.

One of the best moments in the film is when Bagger Vance teaches Junuh to "really LOOK" at the field. First, Junuh observes his opponent Bobby Jones (Joel Gretsch) as he gazes across the green and fixates upon the hole: the change in his focus is palpable. Then it is Junuh's turn. The camera takes his point of view and shows us how, one by one, the superfluous elements on the field literally melt away in front of his eyes, and the waving flag across the way becomes the center of focus. This is probably all computer-generated wizardry, but it looks like pure magic on the screen. It's a rare treat to see a film using special effects rather than special effects using a film. Sure,

The Legend of Bagger Vance may not live up to Redford's previous film-making efforts (*A River Runs Through It, Ordinary People,* or *Quiz Show)*, but it is professional, artistic, and well worth seeing.

Charlie's Angels wins with action and technology

by Darcy Lewis '02
A&E WRITER

Remaking older television shows into feature films has always been a high-risk situation. Look at *Wild Wild West*. Yet sometimes, the people involved in the transition between small and big screens realize that the key is not to make the project too high-minded, and are smart enough not to take themselves too seriously. *Charlie's Angels* does just that.

The film takes the "at-times-tacky-yet-always-entertaining" Aaron Spelling TV series that ran from 1976-81 and injects it with a whole new vitality. The film brings back the three main characters, now called "women" instead of "little girls" in the trademark introductory voice-over of the show. There's Natalie (Cameron Diaz), who is a babe on the outside and a total geek on the inside, Dylan (Drew Barrymore), the foxy rebel, and Alex (Lucy Liu), the poker-faced intellectual. These women are a trio of undercover agents who works for the elusive Charlie, a millionaire who communicates only by speakerphone. If the movie were trying for the high-minded, someone would have replaced that speakerphone with some high tech phone system that the girls could access by saying "Charlie," or some such device. Instead, music video director McG (Korn - Who Then Now?) sits that same tan, retro speakerphone on the edge of Bosley's desk, a homage to the wonderfully funky show. McG knows what to include and what to leave behind in the change to the big screen. The pretense of the show, that these "little girls" were nothing more than dolls to be dressed up and paraded around, is a distant memory.

Case in point: Farrah Fawcett's earth shaking hairdo was easily the most memorable part of the show. True, the three heroines of the film change outfits more than Sarah Jessica Parker at the MTV Movie Awards, and the beginning shot of Lucy Liu is a slow motion hair shake remnant of a L'Oreal commercial, but you get the feeling that this is all done in good-natured self-mockery. These women are independent, no-nonsense, and intelligent. The exploitation of women has been turned around to be the exploitation of men. Left and right, the Angels tease, taunt and titillate men, reveling in the complete power they have over the opposite sex, laughing and throwing winks and looks at each other throughout the movie. It's all in a day's work.

Bill Murray is outstanding as Bosley, turning the character into a constantly flirtatious and more than slightly clueless undercover man. His role is a bit like *The Man Who Knew Too Little*: he is standing unknowing in the midst of all the action, content in his obliviousness. As usual he is marvelous and totally hilarious. Sam Rockwell (*The Green Mile*) plays Knox, the electronics whiz who is kidnapped for vital information that could mean the end of privacy for every single human in the world. He is wonderful and shows promising new talent as a leading man. Tim Curry (*Clue, Legend*) is also great as the brooding, dapper villain (let's face it, when is Tim Curry not great?). The movie even boasts Tom Green as one of the love interests of Dylan (Barrymore); he refers to himself as "the Chad" and is blessedly subdued from indulging in his usual antics.

PHOTO COURTESY OF COLUMBIA TRISTAR

***Charlie's Angels* 2000 are Drew Barrymore, Lucy Liu and Cameron Diaz, seen here with Bill Murray as Bosley.**

The action and technology is a huge star of the film. The fight scenes are dazzling and fast-paced, leaving you breathless even though you know there is no way that Cameron Diaz could have just taken three running strides in mid-air. It doesn't matter. It is all done in a *Matrix*-style glee and is joyfully sleek and modern.

Charlie's Angels is a tongue-in-cheek thriller that indulges in massive amounts of girl power and still manages to keep the audience waiting eagerly for the next scene.

Love of the Nightingale

The Love of the Nightingale is a contemporary retelling of the myth of Philomele and Procne, the earliest record of which is Sophocles' Tereus Only fragments of Tereus remain, but the story was retold in Ovid's epic poem *Metamorphoses*. With wit, economy, and powerful theatricality, contemporary British playwright Timberlake Wertenbaker explores the beauty and power of words and speech and the violence that stems from enforced silence. Chris Fogelstrom and Matthew Speer are musicians for the production. The theatre program's production, directed by Melanie Sutherland (K'79), by Bill Burd and Amy Svoboda, and assisted by Lauren Koss ('00), Sherrill Koss, Mark Cryer, Elaine Heekin and Bruce Walczyk, uses dancing, music, masks and puppetry to tell a gripping story of war, desire, rape, murder and, finally, metamorphosis.

Minor Theater November 9-11 and 15-18 at 8PM. Matinee Saturday Nov. 11th at 2PM. $5 General Admission, $3 Hamilton Community. No late seating, show starts promptly at 8PM. Please call 859-4057 for reservations.

Glenwood Movieplex Oneida Showtimes

Little Nicky
5:10 7:20 9:30

Red Planet
5:15 7:40 9:55

Charlie's Angels
5:20 7:30 9:40

The Little Vampire
4:40 6:50

Blair Witch 2
7:50 9:50

Legend Of Bagger Vance
4:30 7:00 9:35

Meet The Parents
4:50 7:10 9:25

Remember The Titans
4:35 6:55 9:10

Bedazzled
5:45 7:45 9:45

Legend of Drunken Master
5:40 8:50

Music Review

Radiohead: Kid A

by Ned P. Marcalus '02
A&E GUEST WRITER

Radiohead's long-anticipated fourth album was released early last month, and with it another groundbreaking sound. *Kid A*, the name of the band's most abstract album yet, combines the sounds of jazz and modern electronics with the traditional whine of front man Thom York's lyrics. This album has received mixed reviews from both the music industry and its listening audience. While all of the band's albums have broken musical barriers, *Kid A* is a modern masterpiece. It is one of the greatest albums of our time.

PHOTO COURTESY OF CAPITOL RECORDS

The first song, "Everything in the Right Place," starts as a very hypnotic and off-beat melody. As the choppiness of the track wears off, the voice of Thom York sings in the usual Radiohead way, hardly making any comprehensive sense, but the tones and moods of the song easily convey emotion.

The second track, "Kid A," gives the listener a lighter and more relaxed sound, like a computerized voice on a dose of mescaline. It is simply out of this world. This song contains nothing I have ever heard before. There is this consistency of strangeness throughout the whole album. A synthetically mixed track, "The National Anthem," is an array of jazz and electronics that sounds as if it were taking a Paris jazz club and mixing it with Disney's "The Night from Bald Mountain."

As the furious sound of horns slowly fades away, a song that resembles a sound from their previous album *OK Computer* starts. Depressing yet brilliant, Thom York sings as horns and strings drown him out in the background. The track "How to Disappear Completely" is a piece that abstractly suggests the mystical tone in its melody.

"Optimistic" is the most upbeat and fast track on the disc. As always, York's lyrics are confusing and difficult to understand, but they add a certain flavor to the sound. By the time the song "In Limbo" comes on, the pace of the album refocuses.

"Idioteque" is by far my favorite track, because it serves as the climax of the album. The sounds are so strange and choppy that without listening to the whole disc, there is little frame of reference to the song and the over tracking of York's voice overwhelms your mind.

As the album nears completion, the song "Morning Bell" is the optimistic end of what has seemed to be a bad dream; it is a confused but refreshing melody. By this point, the album has taken the listener through a musical journey of music never heard before. The final song, "Motion Picture Soundtrack," slowly leads in as the most wonderful melody of chimes rings gently in the background. Exactly as its name says, the song is like the final moment of a gripping movie, when emotions stick to your face. Moved by the climaxes of the story, and calmly realizing this, the audience anticipates the life of the story is over.

Kid A is not like the rest of *Radiohead's* albums, which have an ability to appeal to the mass listening audience. The album is far too abstract for a single to be released. To derive inspiration from *Kid A*, the entire 50 minutes of the album must be heard. Still, that is what makes it brilliant; each track gets better than the next and relays the other parts of the story in it's melody. When comparing this album to the rock music of today, very few people are able to understand it. Bands like *Pink Floyd* and *Yes* were the ones in the 1970s to experiment, creating the storylines with melodies. In the 1990s, *Radiohead*, using the complexities of today's electronics, recreated this concept of rock music. Most of the experimental music in recent years sounds ordinary and generic, yet *Kid A* has not played into this. Radiohead has advanced what seems to be a light year away from the rest of modern rock music. *OK Computer* put *Radiohead* in the category of history's most interesting and groundbreaking rock bands, but "Kid A" has solidified this. Very few minds can produce as abstract a sound as Radiohead has; there is nothing out there like it.

Book Review

Girl, Interrupted

by Erin Post '01
A&E WRITER

Too tired to wait for the train, Susanna Kaysen decided to take a taxi. It took her to McLean Mental Institution, where she stayed for two years. As easy as that, a twenty minute consultation with a doctor she had never met and a taxi ride, and she became stigmatized with the label "mentally ill" for the rest of her life. *Girl, Interrupted* is her story-a harrowing memoir of numbing isolation and suicide, and coming to understand the world on her own terms.

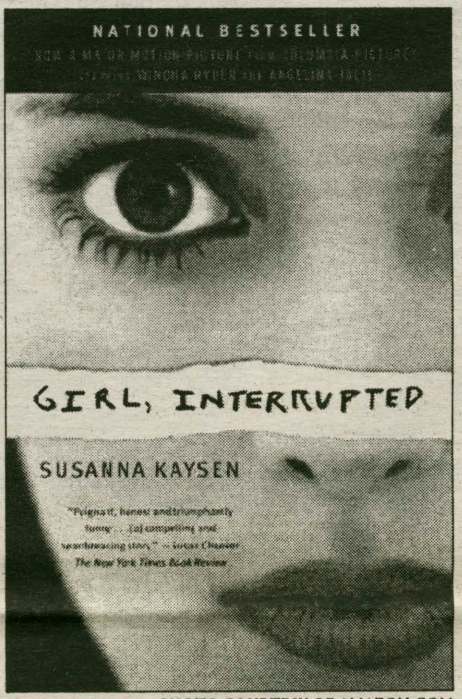

PHOTO COURTESY OF AMAZON.COM

Shaped largely as the title suggests, as short stories that stand separate from each other, Kaysen recounts with vivid detail and sharp wit instances both entertaining and profound, through which she began to reconnect to the world. Doctors' memos and prescriptions slipped inbetween the chapters further fragment the text by contrasting the world of medicine and the world of the patient. This indirect method proves effective; the reader comes to understand as Kaysen does, the discrepancies between the person she allowed therapists to understand and the intensely personal emotions and experiences that remained hidden from their view. It is indeed a sometimes startling honesty that stands out the most about *Girl, Interrupted*. Kaysen uses simple language and sentence structure to help the reader to understand the actual thought processes of a person labelled "insane," or as she says, "the day to day business of being nuts," The reader can glimpse behind the screen to see the person that the doctors cannot, and in doing this, can walk with Kaysen as she comes to terms with reality. Ironically, Kaysen's straightforward style and accessible descriptions make her mental state the norm by which others are judged; quite simply, insanity makes sense. The reader sees insanity not as another world, inaccessible and irrational, but as a slightly different, perhaps more perceptive, view than our own.

The other patients at McLean add vibrancy and humor to Kaysen's poignant journey. Each one has her story, and Kaysen touches on each. Their shared experiences, supervised walks to the ice cream parlor, practical jokes, and ways of coping with the sheer boredom of incarceration, create a sense of comaraderie and understanding. Kaysen uses short, subtle dialogues that weave in and out of the narration of her thoughts to create the tenuous sense of community the women of McLean build for themselves. This style powerfully portrays the fragile yet deeply profound bond the women share with one another. Kaysen states, "In a strange way we were free. We'd reached the end of the line. We had nothing more to lose. Our privacy, our liberty, our dignity: All of this was gone and we were stripped down to the bare bones of ourselves." Because of its sheer power, the patients understand this common feeling almost unconsciously. Kaysen acknowledges it most directly through the silence-the unspoken connection between the self-sufficient chapters.

Girl, Interrupted combines this structure with a brilliantly simple style to portray one woman's struggle to understand both herself and her place in the world.

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- Ecole Supérieure d'Études Chorégraphiques
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Hamilton Classic Film Society

White Heat

Starring James Cagney

Friday, November 10 10:00 pm
Saturday, November 11 6:00 pm

KJ Auditorium

WHCL Top Albums

1) Death Cab for Cutie
Forbidden Love

2) The Buddyrevelles
American Matador

3) Various Artists
Kindercore 50

4) Versus
Hurrah

5) The Rock*A*Teens
Sweet Bird of Youth

6) Elf Power
The Winter Is Coming

7) Killowatt Hours
Strain of Positive Thinking

8) godspeed you black emperor
Lift Your Skinny Fists...

9) Ashley Park
Town And Country

10) The Revolutionary Hydra
Antiphony

11) Chicks on Speed
The Unreleases

12) Sunday's Best
Poised To Break

13) Oranger
The Quiet Vibration Land

14) Ashtray Babyhead
Radio

15) Wolf Colonel
The Castle

16) Mark Robinson
Tiger Banana

17) Birdie
Some Dusty

18) Doleful Lions
Song Cyclops Vol. 1

19) The Stryder
Masquerade in The Key of Crime

20) Burakumin
Early Morning

Hamilton College Presents Music Faculty Concert

PRESS RELEASE

The Hamilton College Department of Music will present a chamber music concert with Hamilton College music faculty Steven Heyman (piano), Vladimir Pritsker (violin), and E. Michael Richards (clarinet) on Tuesday, November 14 at 8:30 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts on the campus of the College.

The program will feature *The Soldier's Tale* by Igor Stravinsky, *Contrasts* by Bela Bartok, *Suite* by Darius Milhaud, *The Dead Moth Tango* by William Bolcom, and *Aquatic Aura* by Akira Nishimura. Bartok wrote his *Contrasts* for Benny Goodman and Joseph Szigeti (violin) in 1939. Bartok then joined Goodman and Szigeti on piano for the premiere of this work that refers to old Hungarian dance genres and to the traditional rhapsody model. *The Soldier's Tale*, whose story is taken from Russian legend, was written in 1918 by Stravinsky for seven instruments and reader.

In 1919 he arranged five of the 11 movements for Werner Reinhardt (a patron and friend, who was also an outstanding clarinetist) in a version for violin, clarinet, and piano. The music is influenced by French popular music, the Spanish pasodoble, the tango, and American ragtime. *Darius Milhaud's Suite* seems to have been built from material originally intended for the theater. Written in 1937, *Suite* includes references to popular music of the time.

Akira Nishimura is one of Japan's leading composers. He wrote Aquatic Aura in 1996 for clarinet and piano. The music exploits many of the extended instrumental resources that E. Michael Richards explores in his book The Clarinet of the Twenty-First Century. Richards and Heyman will present the American premiere of Nishimura's work. In a solo piece, Mr. Heyman will perform *The Dead Moth Tango,* one of *Three Dance Portraits* written in 1990 by the American composer, William Bolcom.

This begins at 8:30 pm and is free and open to the public. No reservations are required. A reception will follow the performance. For more information, call the Performing Arts Ticket Office at (315) 859-4331.

Les Precussions de Strasbourg

PRESS RELEASE

The Hamilton College Performing Arts Series presents *Les Percussions de Strasbourg* on Sunday, November 12 at 3:00 p.m. at Wellin Hall in a concert featuring new music composers Edgar Varèse, Franco Donatoni, Phillipe Hurel, Philippe Manoury, and Yoshihisa Taïra. This concert is the third in the Contemporary Voices and Visions Series.

In the early 50's a handful of young musicians, determined to break away from mainstream musical traditions developed the "*Serial Movement.*" Their pioneering spirit aroused a degree of curiosity and enthusiasm. Conductors, composers and young musicians from all walks of life responded to this call for creative freedom. The wave of enthusiasm reached Strasbourg by 1962 when six classically trained musicians got together to form a percussion chamber music ensemble with the intent to put on recitals of tailor-made musical works. These six musicians shared a desire to free Western Oriental or African percussion instruments from their traditional roles and give them at long last a more modern repertoire. As a result, the now famous "*Les Percussions de Strasbourg*" was formed.

The pioneering spirit that gave birth to "*Les Percussions de Strasbourg*" thrives today. Its six members have set a trend of

PHOTO COURTESY OF MUSIC DEPT.

Les Percussions de Strasbourg to play Hamilton this Sunday at 3 pm.

nurturing and promoting creativity. In fact, they consider innovation to be the raison d'être of *Les Percussions de Strasbourg. Les Percussions de Strasbourg* is truly an international company. Its members hail from France, Japan and Germany.

The current members of *Les Percussions de Strasbourg* are: Jean-Paul Bernard, member since 1985; Claude Ferrie, member since 1992; Bernard Lesage, member since 1992; Keiko Nakamura, member since 1981; François Papirer, member since 1996; and Olaf Tzschoppe, member since 1992. Additionally, the instruments played on stage come from all over the world. The members of *Les Percussions de Strasbourg* travel the world to research and return with percussion instruments of unparalleled diversity.

Sometimes, entirely new instruments are created for the group. For example, the famous "sixen," is a percussion instrument comprising 109 different metallic sounds, specially designed by Iannis Xénakis. Other instruments custom-made for the ensemble include the "putipu" by Giorgio Battistelli (a set of six different-sized instruments inspired by friction drums), and water drums based on African gourd resonators and conceived by John Cage.

The Hamilton College performance is Sunday, November 12, at 3 p.m. Tickets are $15 general public, $10 seniors, and $5 students.

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Women's Cross-Country takes third at NYSCTCs

by Michael Everhart '02
SPORTS WRITER

The women's cross-country team finished third in last weekend's NYSCTC Championships with 79 points, behind Ithaca College and Geneseo State College, which had 59 and 62 points, respectively.

"It's encouraging that even when the team isn't at full strength it can compete with the top teams in the NYSCTC," said Coach Ellen Hull.

Co-captain Liz Guanical '01 agreed, adding, "While we were pleased with the third place finish, the team did not have its best race of the season."

The team was not at full strength, with Annie Toth '02, one of the top five runners on the team, not running in the meet and Christine Campbell '04 injuring herself during the early stages of the race.

As has been the case all season, Kate Nelson '01 and Jen Cammarano '03 led the team by finishing second and third overall with times of 17:44 and 17:47. Nelson finished seven seconds behind the first place finisher, Amanda Laytham, from Ithaca.

Both Nelson and Cammarano broke the Hamilton record on the home course set by Maggie Hanson '02 last season; they also earned first team NYSCTC all- conference honors with their finishes in the top seven. Finishing eighth overall was Alyson Grant '04, with a time of 18:22, which earned her second team NYSCTC all-conference honors. Sarah Bardenett '04 finished 26th with a time of 19:09, while co-captain Liz Guanical '01 rounded out the top five runners by finishing fortieth with a time of 19:37.

Hull remarked, "It was great to see Alyson [Grant] and Liz [Guanical] improve considerably, and Sarah [Bardenett] ran well after being sick last week." Despite several runners not at full strength, the entire team had its fastest times of the season.

Saturday the team will travel to Genesee Valley State Park in Rochester for the Atlantic Regional Championships in an attempt to qualify for the NCAA Championships, which are next weekend in Spokane, Washington.

In order to qualify the team must finish fifth or better; the large number of teams qualifying for NCAA's from this region is a result of the top sixteen finishes by the Atlantic Region teams at the 1999 NCAA Championships.

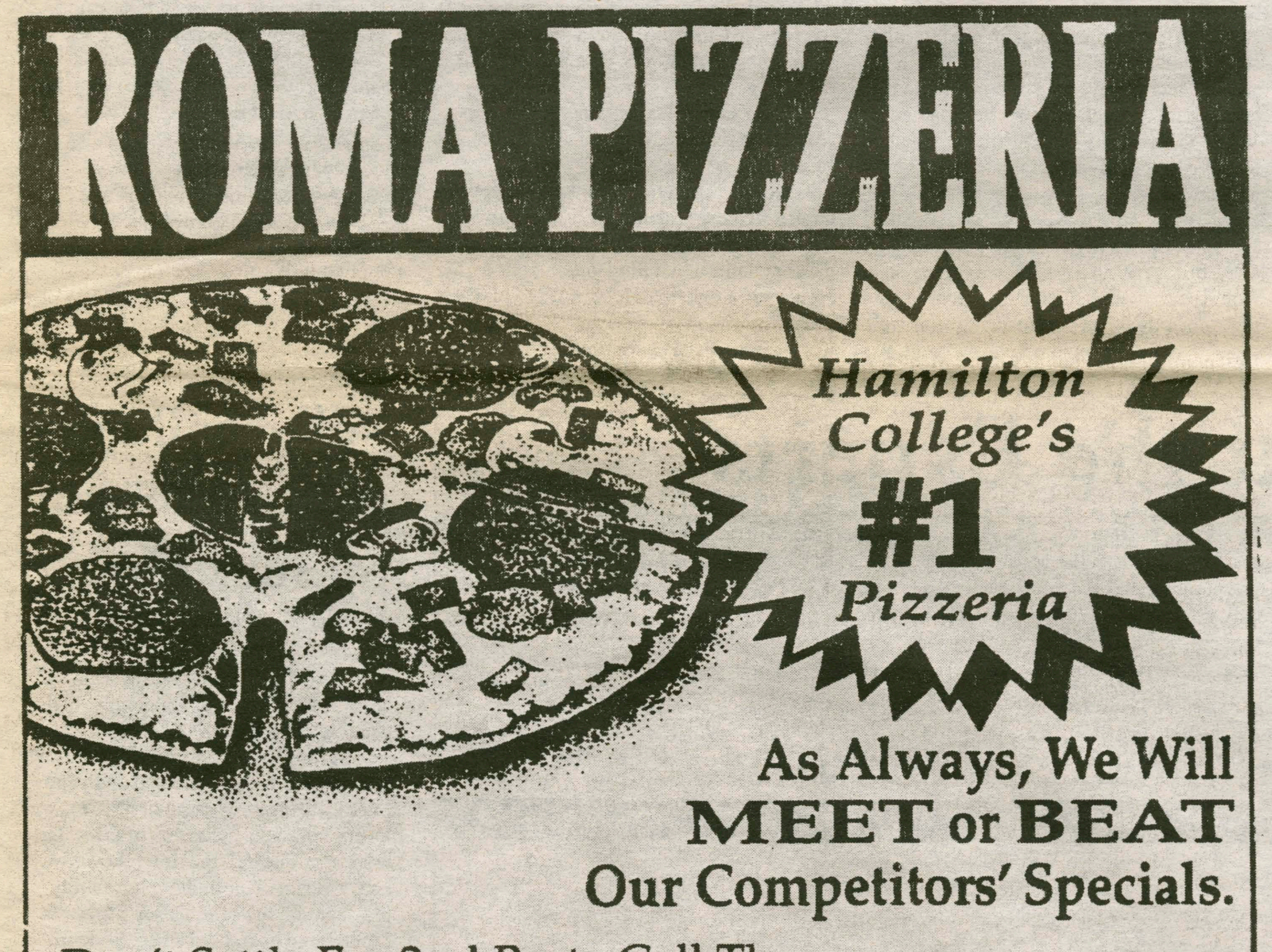
Hull said about qualifying, "Even though we're ranked in the top four regionally, we can't take qualifying for granted. We need to go out and run a very good race. Because the course is fairly flat there should be some pretty fast times."

Ithaca, Geneseo, and the College of New Jersey will probably be the team's toughest competition. All four teams are ranked within five spots of one another nationally. Nelson and Cammarano have a good chance of finishing in the top five and will try to catch Laytham. Seven runners will compete tomorrow: Nelson, Cammarano, Grant, Toth, Bardenett, Campbell, and Guanical.

Guanical said about tomorrow, "We are hoping that with Annie [Toth] back on Saturday and previously injured runners feeling stronger we will finish in the top five and qualify for Nationals."

One of the keys to success will be minimizing the time difference between the team's first and fifth runner.

If the team, which is back at full strength, runs like it has all season, there is a good chance that it will be competing for the NCAA Championship for the second year in a row.



Volleyball eyes future after trying season

by Chris Preston '03
SPORTS EDITOR

In what was the end of a trying season for the Hamilton women's volleyball team, the depleted Continental squad battled valiantly at the NESCAC Championships last weekend but came up short in both of their games. The team was without the services of starting middle hitter Kate Clark '02, one of their best offensive players, for a third consecutive week.

In the Continentals' first match-up of the tournament, which took place at Bowdoin, they faced a much taller Colby team. Led by middle hitter Heather Onderick's '02 twelve kills and co-captain Korey O'Malley's '01 22 assists, the Continentals sent the match into a fourth set in which they were narrowly defeated.

Freshman setter Melissa Stoos added nine kills of her own while setter Barb Dalgish '03 chipped in eight. Freshmen Darcy Crum contributed a career-high six blocks as well.

The narrow 3-1 (15-5, 15-13, 11-15, 15-10) defeat was a familiar sight to Coach Susan Keller: "There were very few games this season where we weren't competitive, (but) one of those things that is a goal for us next year is to win those close games."

In the consolation round against Williams the Continentals were once again led by Onderick and Dalgish on the offensive end, as each had eight kills. Defensively the versatile Dalgish also led the way with eleven digs while co-captain and outside hitter Kara Sterling '01 chipped in nine. In the end, however, Williams overpowered the Clark-less Continentals 3-0 (15-3, 15-12, 15-12), thus ending their season.

While the ten straight losses to end the season and the 8-19 overall record seem disappointing, the fact that the team was playing its first year as a member of the tough NESCAC and that it was without Clark, who suffered a dislocated and triple-fractured finger, for the majority of that ten game losing streak puts the season in a little bit different perspective.

"Any time you lose your leading attacker and blocker (Clark) it hurts," Coach Keller said. "But we were competitive until the end. We knew (the NESCAC) was going to be tough, and we knew we weren't going to just come from the UCAA and start dominating. We have to keep building towards being more competitive in this league."

And Coach Keller certainly has the necessary "building blocks" to do so. While the losses of O'Malley and Sterling to graduation will hurt, the Continentals have a solid nucleus returning plus a good recruiting class.

Also, with the injury to Clark, players like Onderick and Dalgish stepped up their game tremendously, providing them with much-needed experience at several

See Volleyball, page 18

With sports and politics more closely linked than ever, one thing is missing: the Secretary of Sports!

Now that we could have a president who actually once owned a sports team (George W. Bush owned the Texas Rangers), perhaps it's time to start the Department of Sports, led by the Secretary of Sports.

Think about it; there really is no better daily entertainment than sports (no, The View and Jerry Springer are not even close). Whether it's at the Little League, Nerf League, sandlot, high school or college level, Minor or Major Leagues, there is always a game going on, and whenever sports are being played, good things happen.

BRETT ZALASKI
THE POINT AFTER

What better way to deal with the daily goings-on of athletics then to set up a Department of Sports? This department could do everything from providing federal funds for Little League and Pop Warner, to regulating professional sports.

Obviously, this department would have many levels to it, and thus many people would have to be appointed to make this new department function efficiently.

The department would be divided into different sections for public facilities, high school programs, collegiate programs, minor league programs, and professional programs.

Of course leaders would be needed for these positions, and a suitable list of characters could go something like this.

For the public facilities, who better to hire than presidential "advisor" Arnold Schwarzanegger? He has already had the ear of presidents Ronald Reagan, George Bush, and Bill Clinton.

He ran those incredible, "Get America's Youth in Shape" programs that, in total, got one kid in North Dakota in shape.

It is easy to picture Arnold speaking in his perfect English to children about the importance of playing little league, house soccer, and Pop Warner.

Little kids everywhere would be throwing down their Pokemon cards to play sports, if for no other reason than to avoid getting another speech from "Uncle Arnie."

With that piece of the puzzle firmly in place, we move on to high school athletics. Who better for this position than Jerry Tarkanian?

"Tark the Shark" has been paying off high school kids for years, so why not put him in charge of this full-time? He would also be a strong campaigner for interdivisional high school play.

He has always had the reputation of being kind enough to put the Untalented Valley Community College on his schedule to "give those kids at Untalented the chance to improve, not to give us an 80-point victory."

Plus, aren't high school gyms usually sweatboxes? With Tarkanian in place there would be an overabundance of flavored towels to not only sweat on, but to bite on as well.

At the collegiate level, who knows more about college life then Philadelphia 76ers point guard Allen Iverson. He went to college for an eternity of two years (wait, writer's note: he dropped out after his second basketball season. Thus he actually went to college for a little over a year and a half), and I'm sure he excelled in his classes.

As can be seen by his play in the pros, he has an unselfish nature (he only averages one shot every minute,) and a strong work ethic (he was only late to practice over 50 times last year).

He is a strong role model who makes good off-court choices as well, adding to his candidacy.

When looking for a man to lead our minor league department, I had to jump over to the Comedy/Drama department of Blockbuster.

Crash Davis from "Bull Durham" has all the qualities for this position. A career minor leaguer, no one knows more about the trials and tribulations of minor league life than Crash. Crash did enjoy a "cup of coffee" in the big leagues, and thus knows what it takes to get there.

Also, Crash Davis, since he is Kevin Costner in real life, is automatically perfect for the job.

In the professional ranks, the obvious choice is George Steinbrenner. He has owned a losing organization (the Tampa Bay Buccaneers) and a winning organization (the New York Yankees). He would be a player's president.

As evidenced by his running of the Yankees he would be against a salary cap, and for the increase of player salaries. He would also decrease the amount of teams in each professional league through survival of the fittest.

By setting the player price at a ridiculous level, the cash-strapped franchises would be forced to go under, and with less teams in each professional league the level of competition would rise.

Finally, we need a Secretary of Sports. The obvious, perfect fit here is John Calipari, the current coach of the Memphis Tigers. Calipari has been on both sides of the coin as a coach at every level.

The very first high school team he coached, before he went on to win two state championships, went very defeated, to the tune of a 3-21 record (look it up). In college, he struggled at the start with the UMass Minutemen, but he turned that program around, and turned them into a perennial power.

With the New Jersey Nets he—ah forget it, they were always terrible.

With this crack staff in place, sports would rise like John Starks over Michael Jordan. President Bush is going to have a lot on his mind after this election, with a lot of problems that need fixing.

As a former professional sports owner, and with the current state of professional sports, does a Department of Sports really seem that ludicrous?

Don't answer that.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome **Sports Editors, Chris, Jim, or Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	Peter Ringel *Spectator Managing Editor* Last Week: 7-5 To date: 56-39	David Zane *Spectator Editor-in-Chief* Last Week: 8-4 To date: 52-43	Chris Preston *Spectator Sports Editor* Last Week: 8-4 To date: 58-37	Randie Torgalski *Assistant Basketball Coach* Last Week: 8-4 To date: 55-40	Jim Driggs *Spectator Senior Sports Editor* Last Week: 6-6 To date: 50-45	Dennis Murphy *Equip. Manager Guest #10* Last Week's Guest: Brendan Ferretti 7-5
NFL						
Chicago at Buffalo 11/12	Bills	Bills	Bills	Bills	Bills	Bills
New England at Cleveland 11/12	Patriots	Patriots	Patriots	Patriots	Patriots	Browns
Baltimore at Tennessee 11/12	Titans	Titans	Titans	Titans	Titans	Ravens
Philadelphia at Pittsburgh 11/12	Steelers	Eagles	Steelers	Eagles	Steelers	Steelers
New Orleans at Carolina 11/12	Saints	Saints	Panthers	Panthers	Panthers	Panthers
Kansas City at San Francisco 11/12	Chiefs	Chiefs	Chiefs	Chiefs	Chiefs	Chiefs
St. Louis at NY Giants 11/12	Giants	Giants	Rams	Rams	Rams	Giants
Green Bay at Tampa Bay 11/12	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs
NY Jets at Indianapolis 11/12	Colts	Colts	Colts	Colts	Colts	Colts
Oakland at Denver 11/13	Broncos	Broncos	Broncos	Broncos	Broncos	Raiders
NBA						
Charlotte at New York 11/11	Knicks	Knicks	Knicks	Knicks	Knicks	Hornets
Miami at Phoenix 11/11	Suns	Heat	Suns	Suns	Suns	Heat

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Volleyball team ends its season on sour note

*Continued from **Volleyball**, page 17*

positions. This should give the team more versatility next year, especially with a healthy Clark returning.

Before looking to the future, however, Coach Keller reflected on the positives from the 2000 campaign, "This was a very high-spirited group of girls. They were all smiles all the time; they always had a positive attitude. The quality of play continued as the season progressed. Stoos came in and did a very good job in many categories, which was good since we recruited her for that purpose. Dalgish (who led the team in kills on the season with 216 and in digs with 289) did a great job. Onderick improved her game tremendously. There was something positive to say about everyone on the team."

With as many as ten of this year's players returning next season, and with valuable NESCAC experience under its belt, the women's volleyball team should be deeper and more experienced in 2001. After all, the Continentals will no longer be the "rookies" in the NESCAC. Thus, intimidation should be less of a factor next year.

Add to that the plethora of talent and potential the Continentals already have and maybe, just maybe, some of those oh-so-close NESCAC games will start to go their way next year.

Weiss sets personal record in 8K as Men's Cross-Country finishes fifth

by Fred Shear '03
SPORTS WRITER

PHOTO BY DARREN BLOCK '01

Mac Weiss '02 finished twelfth overall at the NYSCTCC's with a time of 26:53 in the 8k last weekend on the Hamilton course. His time was a personal record for the Hamilton course.

Last Saturday, in what proved to be an intense battle, the Hamilton men's cross-country team took home fifth place in the New York State Collegiate Track Cross-Country Championship held right here on The Hill. Hamilton's fifth place showing out of the fourteen team field was respectable considering the competition and some tough conditions.

Ithaca won the championship easily, as its squad was responsible for the top four overall runners. The results were as follows: Ithaca 36, St. Lawrence 57, SUNY Geneseo 114, R.I.T. 148, Hamilton 162, SUNY Fredonia 163, Rochester 163, R.P.I. 185, SUNY Oswego 205, Alfred 252, Buffalo State 300, Union 358, SUNY Brockport 360, and Hartwick 407.

The best Continental performance was turned in by Mac Weiss '02, who completed the 8K Hamilton course in 26:53. This time was good enough for twelfth overall in the field of 128 runners. It was also Weiss's best time do date on the home course.

Nate Arnold '03 came in 27th overall with a time of 27:31. Other scoring Continentals were Doug Zeyak '02, 27:46 (38th), John Damaske '02, 27:58 (43rd), and Sam Brown '01, 27:59 (44th).

Ryan Murelli '02 also ran well, finishing four seconds behind Brown, good for 45th overall. Also finishing was Paul Jones '03, 28:09, Steve Guditus '01, 28:32, and Karl Bressler '01, 28:57.

So where was Scott Taylor '01, one of the top two Continental runners this year? Unfortunately, in the beginning of the race, Taylor was kicked in the back of his leg and was unable to continue. If Taylor had been able to complete the race, the Continentals in all likelihood would have finished in fourth rather than fifth. Also, Brown was not at full strength either. He suffered a serious toe injury that kept him from finishing higher than 44th overall. Still, these obstacles did not prevent Hamilton from putting up a solid showing. It is a good sign for the team that they were able to be relatively successful without top performances from some of their key runners.

"We did fairly well considering the problems going into the race and during the race," Coach Brett Hull remarked. "But we do not make excuses. We showed that even on an off day, we can still place well. That will give us confidence going into the NCAA Regional Championships."

Hull then added that Brown is "already starting to feel better."

Hamilton can only send seven runners to the Regionals, down from the ten runners that participated the last two weeks. Though runners like Taylor and Weiss are locks to participate, the rest of Hamilton's team is still unclear. The decision on the final seven had not been made as of press time.

The Regional meet consists of 40-45 teams from New York and New Jersey. It will take place in Rochester, at Genesee Valley Park. The race will be run on a new track, one that Hamilton has never run on.

Whoever runs for the Continentals will give it their best effort, as they will once again lay it on the line against the best in the Northeast.

The Hamilton runners are confident that they will improve their over-all performancesthis coming weekend.

The Continentals would like to extend their season as long as possible, as a solid showing this weekend could potentially propel the Continentals into next weekend's NCAA's.

The men have already had a strong season, and there is little doubt on the team that they will continue to give their all.

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-Fall sports wrap-ups

-Men's basketball season preview

-A tribute to the four seniors on the NCAA-bound Men's Soccer team

Sports

Football "keeps fighting" despite 20-3 loss to Middlebury

by Greg Ernstrom '01
SPORTS WRITER

Taped to the outside of coach Tim Pendergast's door is a poem entitled "Keep Fighting." This short motivational poem summarizes the effort put forth by the Hamilton Continental football team this year. Regardless of their record, this football team has showed incredible heart in the face of adversity.

As the players walk off of the wet turf Thursday evening, their faces do not look like a team that is 1-6; they look like a team that is determined to keep fighting until the final whistle blows on Saturday, signaling the end of their season.

Sitting in his office on a dreary Thursday afternoon, Pendergast is hard at work trying to make the adjustments necessary to beat a tough Bates team. When asked about his team, he only has positive things to say, "This is a team that has never given up. They believe that they can win each and every week."

Hamilton has been in every game but one this season and last weekend was no exception. Playing the last home game of the season, the Continentals faced Middlebury, one of three teams tied for first place in the NESCAC. Middlebury came into the game led by Brian Sanchez, the leading rusher in the NESCAC, and the second best defense in the NESCAC as well.

Despite these factors, Hamilton went onto the field and played one of their best games of the season. The Continental defense did not have to wait long to demonstrate why they were ranked 25th in the nation. On Middlebury's opening drive they marched down to the Continental five yard line. Three chances to gain only five yards seemed to be too many for an offense as talented as Middlebury's. But it turned out not to be enough, as the Continental defense stiffened up and forced Middlebury to settle for a field goal.

But it was in the third quarter when the defense really shined. With the game tied 3-3 after a 35-yard field goal by Greg Bemis '01, Ryan Nolan '02 intercepted an underthrown ball, giving Hamilton the momentum and the opportunity to take the lead.

Less than three minuets later, the defense was back on the field and their backs were against the wall. Middlebury had moved the ball back inside the Continental three yard line and had a fresh set of downs to attempt to score. Again the defense stepped up, as they forced Middlebury to retreat three yards in three plays and allowed only a field goal.

Back in his office, Pendergast explained that the success of the defense is not the result of scheme or philosophy, but rather the result of the players, "It's believing in what you are doing. We could run another defensive set if we wanted to, but it's the players who take it seriously, who learn, who grow, and who believe in the defense that makes it work. They know that if all eleven players execute, they are one of the best units in this division."

Despite the accolades he gives the defense, Pendergast refuse to settle. "We haven't done our jobs perfectly yet. We are still allowing points to be scored on us. The realist in me has to admit that for the amount of time that the defense has been on the field, they have played wonderfully, but they have not been perfect."

This attitude is reflected in one of Pendergast's favorite expressions: "If you aim for perfection, you might achieve excellence."

In the end, Middlebury proved to be too much for the Continentals as they pulled away for a 20-3 victory. While the offense continued to struggle, it appears that they have finally found a quarterback. DJ Kapson '04 stepped into the game in the fourth quarter and played well, as he marched the Hamilton offense down the field on several occasions.

"It was time for him to play," explained Pendergast. When discussing the interception that Kapson threw that was returned for a Middlebury touchdown after the game was no longer in doubt Pendergast said, "He is young and resilient enough to learn from that mistake. He will be better because of it."

Saturday afternoon Hamilton will walk out onto the field at Bates and continue to fight for one last time this season.

PHOTO BY LINDSAY GRIFFITHS '02

The Continental defense, led here by #31 Dan Scanlon '03 and #83 Chris Smith '04, collapsed on Middlebury's vaunted offense all day. Hamilton's defense is ranked 25th in the country.

Fall Sports Scoreboard

Men's Soccer
Won UCAA
Women's Soccer
3rd in NYSWCAAs
10-5-1 Overall
Football
1-6
Men's X-Country
5th in NYSCTCCs
Women's X-Country
3rd at NYSCTCCs
Volleyball
8-19
Women's Tennis
7th at NYSWCAAs
6-3
Field Hockey
3-11

Men's Soccer prepares to start NCAA tournament off against SUNYAC champions SUNY Plattsburgh

by Andy Horner '03
ASSOCIATE SPORTS EDITOR

It's official now. On Saturday, the Hamilton men's soccer team will play their first ever NCAA tournament game. This certainly is cause for happiness and smiles.

Their opponent, however, is no laughing matter. The team will travel northward to Saint Lawrence University, the site of this year's tournament, to play SUNYAC champs SUNY Plattsburgh.

Ranked sixteenth in the country, the Cardinals played many of the same opponents as the Continentals, including an identical 1-0 setback to St. Lawrence. Plattsburgh has been the dominant team in the SUNYAC for over 10 years, and has appeared in the NCAA tournament four times during that span.

Hamilton and Plattsburgh are very similar teams, right down to the number of juniors and seniors started, which is six for both teams.

Their styles of play are also similar, as the focus of both teams is on defensive intensity and the use of ample athleticism.

Both teams boast extremely solid goal keeping, as Hamilton keeper Doug Bellard '02 has had an outstanding season. In the net for the Cardinals is third team all-New York State goalie John Schraner.

Despite the apparent parity of this match up, Hamilton goes into the contest a decided underdog.

This is just fine with Hamilton coach Perry Nizzi, who remains confident that the Continentals will prevail, "We certainly aren't favored in this match up," commented Nizzi, "but if we play our game, and play it well, I like our chances."

In reality, Hamilton has done a superb job simply making it to the tournament. Many of the coaches of other tournament teams have commented to Nizzi that they are worried by the Continentals as wildcard persona.

"I've had a lot of coaches complain to me that we've really shook things up and made it hard on everyone," Nizzi explained. "They are worried that we could destroy the 'established order' of the NCAA tournament. And that's good. That's exactly what we want to do."

In order to do that, the Hamilton men will need to be at the top of their game, and will require significant contributions from everyone.

The Continentals' upperclassmen will be expected to lead not only with their play, but also with their voices, as Nizzi expects them to use their experience to help the players around them.

In turn, the five freshmen and sophomores must outplay their Plattsburgh counterparts in order for Hamilton to stand a chance.

Hamilton, as usual, will depend on co-captain Chris Steed '01 and Sky Gellatly '03 to provide the offensive punch, along with steady play form starting forwards Ernest Kwarteng '02 and Dimitry Maurice '03.

Defensively, steady sweeper Huy Huynh '03 and Bellard will anchor a backfield unit that consistently shut opposing offenses down during the regular season.

If all goes well, the Continentals will claim the first NCAA tournament win ever for Hamilton College. If not, the Hamilton men will still be proud of their accomplishments this season, and they will have every right to do so.

It has been a great season, and Nizzi and his team have no intention of letting it end without a fight.